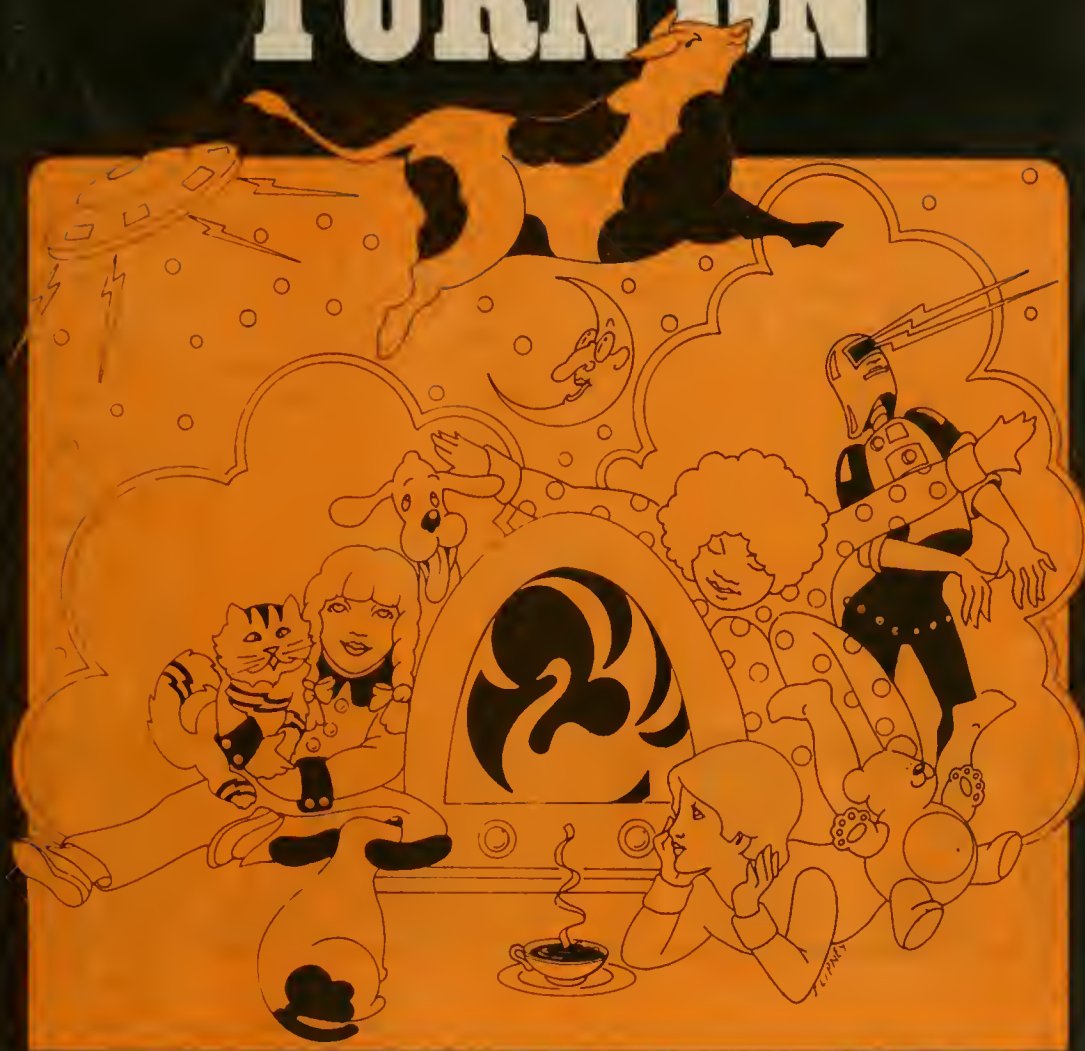


THE 9:00 P.M. TURN ON



KPFK KIDS RADIO

TURN OFF THE T.V. ● TURN OFF THE LIGHTS ● GET INTO BED
● AND LET THE PICTURES HAPPEN IN YOUR MIND ●

FOLIO 90.7 fm

Pacifica
October 1978
Los Angeles

KPFK STAFF

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Assistant Manager	Ramon Ponce
Program Director	Anita Frankel
Music	Bob Frazier, Director
	Leni Isaacs
	Carl Stone
	Paul Vorwerk (on leave)
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	Andy Weiss
Public Affairs	Earl Ofari, Director
	Susan Anderson
Cultural Affairs	Paul Vangelisti, Director
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Promotion	Linda Hunt, Director
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Production	Peter Sutheim, Director
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	Scott Bodell
	Tim McGovern
	Sylvester Rivers
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Chief Bureaucrat	Beverly Zeller
Community Events	Mario Casetta, Director
	Mike Balter
Reception	Wendy Carlson
	Terry Hodel
Traffic	Roy E. Tuckman
Folio Editor	Jane Gordon

THE VOLUNTEERS

They turn the station on and off, and make it go in between. They run errands, produce programs, engineer, stuff envelopes, answer phones, build things, help at events—in other words, we couldn't exist without them. Those not listed elsewhere in the Folio are:

John Bliss	Annie Jones	Robert Orndorff
Pam Boehnert	Steve Jones	Jay Potts
Roy Chapman	Tom Kafka	Mike O'Sullivan
Lucia Chappelle	Alan Kanter	Helene Rosenbluth
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Brad Gordon	Nancy McKay	Katie Wise
Greg Gordon	Maureen McIlroy	Dan Wright
Ron Grayson	Cathy McCormack	and any others
Gail Griffin	Bill McKinley	inadvertantly
Eda Hallinan	Joan Midler	omitted. . .
Edward Hammond	Sam Mittleman	
Burt Handelsman	Carol Moreau	
Bill Handelsman	Ralph Neil	
Terry Hoffman	Dennis O'Connell	

KPFK 90.7 FM

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Pacifica Foundation National Staff	Joel Kugelmass, Exec. Director; Debra Kaufman, Admin. Assistant; Ira Slobodien, Data Processing Dir.; Mike Krycler, Controller; Marianna Berkovich, Assistant Controller.
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Vol 20 No. 10. The Folio is a monthly publication of KPFK, 3729 Cahuenga Blvd. West, No. Hollywood CA 91604. Application to mail at 2nd Class postage rates is pending at North Hollywood CA and additional mailing offices. The KPFK Folio is not sold. It is sent free to each subscriber supporting our non-profit, non-commercial educational station, and contains the most accurate possible listings of the programs broadcast. Subscriptions are \$25 or \$15 (low income) per year. Our transmitter is on Mt. Wilson. We broadcast in stereo multilex with an effective radiated power of 112,000 watts. Our broadcasts are Dolby "B" encoded with 25 microsecond pre-emphasis. We broadcast Dolby calibration tones daily, before the principal evening concert program. Our studios and offices are at the above address. Phones: 213/877-2711 and 984-2711. KPFK is owned and operated by the Pacifica Foundation, a non-profit institution. Its address is 10960 Sta. Monica Blvd., Los Angeles CA 90025. Phone: 213/479-0991. Subscriptions are transferrable to the other Pacifica stations: KPFA, 2207 Shattuck Ave., Berkeley CA 94704. WBAI, 505 Eighth Ave., New York NY 10018. KPFT, 419 Lovett Blvd., Houston TX 77006. WPFW, 1030 15th St., NW, Washington DC 20005. Pacifica Program Service & Tape Library are at 5316 Venice Blvd., Los Angeles CA 90019. KPFK is a member of the Association of California Public Radio Stations.

Report to the Listener

As we approach our new fiscal year, which begins October 1, we can draw some useful comparisons of our financial progress.

October 1, 1977	<u>Monthly</u>	October 1, 1978
\$36,000	Operating Budget	\$41,000
5,000	Debt Retirement	500
75,000	Debt: Accounts Payable	25,000
15,000	Loans	40,000
\$90,000	<u>Total Debt</u>	\$40,000

As can be seen from these figures, a debt retirement of \$50,000 has been accomplished. It is still not an ideal situation, and we are planning for the following year to reduce the accounts payable by an additional \$5,000. This will allow the station to develop better credit relationships with vendors, which will help us during periods of low cash flow. This, in turn, may enable us to go through next summer without the \$15,000 short term loan from the bank.

The proposed budget will partially return us to an adequate staff size. In January of this year seven people (five full time equivalents) were laid off. We have restored three of those positions, and in addition we have increased staff salaries. As of October 1, we will pay full time employees \$10,000 per year, Department Heads \$11,000, Assistant Managers for Business, Programming, Engineering and Operations \$12,000 and the General Manager \$15,000. We have also embarked on a capital improvement drive to complete the new transmitter at a cost of \$35,000; purchase a remote van and equipment for \$15,000; improve the upstairs studio and add new studios and equipment. This latter plan will take place in increments and could exceed \$100,000 over the next two years. This would add a new production control room (giving us two), upgrade the control facilities for on-air master control, add editing facilities, and ultimately add two medium sized studios. In addition to these major capital improvements, we have included in this year's budget money for the full maintenance of our present equipment, as well as the purchase of small but crucial items, such as cassette recorders and microphones.

We will be seeking special contributions for capital improvements from individuals as well as foundations.

The facilities we now have are being stretched to their utmost, and with the addition of new production staff will be in use virtually 24 hours a day. As we make capital improvements, we will be able to increase the flexibility and usefulness of present studios. If we are going to live up to our promises of increased live music, drama, documentary production, and create a generally better produced air, we are going to have to make progress rapidly on these improvements. Of course, the addition of a remote van with the necessary equipment will make a major contribution to increased coverage of the Southern California communities' many political, cultural and artistic events.

Plans on the Income Front:

There are four major sources of income for KPFK: Subscriptions, Events, Grants, and Donations.

In the area of subscriptions, the completion of the new transmitter before the end of the year will enable us to reach a minimum 15% greater audience. In addition, it will improve our signal in many more areas, particularly in automobiles. This increased audience should add 15% in income for the last six months of the fiscal year. This year, our subscription income was approximately \$350,000. A 15% increase for half the year would add \$24,500. The new transmitter will cost about \$10,000 a year more to operate, so the net increase in subscription income from the transmitter in the first year should be \$14,000.

We will be improving our renewal process, and putting more effort into increasing our renewal rate from its current level of 60% to 85%, which is accepted by the Corporation for Public Broadcasting as a successful rate of renewal.

In addition, increased promotional activities will bring KPFK's message to many thousands of new people. We will be making a major effort to make the solicitation of subscriptions more organized, on-air and in the community. Beginning this month, we are starting a "Turn on a Friend" campaign. If you will send us the name and address of a friend, or more than one, we will send them a complimentary copy of the Folio. Other similar efforts to organize your help to increase the listener and listener-sponsor base of the station will be tried, including a major phone campaign on renewals. Of course, as we are able to improve our programming, we should find more people interested in it. As we better serve the Southern California community, more people should be moved to support us.

Donations

There are many thousands of people, who listen to and love KPFK, who have never been asked to contribute more than the subscription or Film Club rate. We are going to be asking more from those people. If you are one of them, you can give

Continued on page 4

now, and join a Sustainers' Program (\$250 a year or more). We are hopeful that under the leadership of KPFFK's new Development Director, Wilma Keller, this program will eventually provide an important source of community support.

Grants

KPFFK has had good luck with grants from the National Endowment for the Arts, and we intend to continue seeking these funds, as well as to expand our grant writing efforts to build new facilities and develop new programs. We will focus primarily on the endowments and educational funds as well as community funds in California. We are hoping to finance the continuation of our Children's programming through such efforts.

Events

As you have already noticed, we have created two new events (The 10 Kilometer Run and the *Zoot Suit* theater party), and dropped one (the Summer Fair). We are seeking a wider range of events to appeal to as many different audiences as we have. We intend to continue the Christmas Fair under the new, non-sectarian title WINTERFAIR '78. We will repeat the 10K Run in the Spring of next year, and we will return to the Mark Taper (and perhaps other places) for more theater parties. We are also exploring other fundraising ideas, any suggestions are welcome. We will be conducting a fundraising party in January in the form of a Tribute to Cary McWilliams, former editor of *The Nation* and historian/journalist of Southern California. The money from this event will support documentary production and investigative reporting in Southern California.

All of these efforts are pointed toward an increase in income of 50% by the end of the 1979-80 fiscal year. In the next Folio, I will outline the consequences of a \$750,000 budget for KPFFK.

30th Anniversary

1979 is the 30th Anniversary for Pacifica Foundation. KPFFK will be 20 years old the same year. All five Pacifica stations are discussing using the 30th year to build a more aggressive national public image for the stations, increase income and listeners, and improve inter-station program cooperation. We are all excited about this and will be reporting on the developments as they take place.

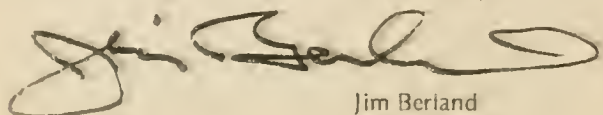
With All of this Success:

Why are we going to ask you for more money?

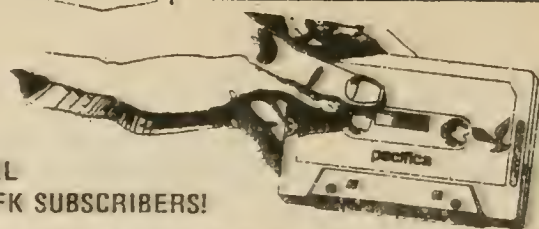
As we have paid off old debts, as we have increased the level of support to exceed basic power and light requirements, your new dollars go more directly to programming. Every increase in our expenditure for the coming year will be reflected in better production of programming. A \$15 contribution pays the light bill, a \$25 contribution adds ten dollars to the news department, or drama, or music recording capability. The tangible results of your increased support are more evident.

Progress is already evident, just as the result of new energy and improved organization. With the additional funds, we can make that 30 year old Pacifica Dove really fly.

For Pacifica,



Jim Berland
General Manager



SPECIAL TO KPFFK SUBSCRIBERS!

Did you know that a vast array of Pacifica's programming is available to you on cassette? Just for example, you may order cassettes of the programs listed below, at the special KPFFK SUBSCRIBER PRICE of \$10 each, plus sales tax.

Mail a list of the programs you want with your check or money order to: PACIFICA PROGRAMS, 5316 Venice Blvd., Los Angeles CA 90019. You will receive your cassettes within 10 days.

THE WOUNDED HEALERS

This program series was produced by the late Herschel Lyman. It is an in-depth examination of the Human Potential Movement, which takes an insightful look at different forms of therapy and healing, and at those who practice it. 1977

WOUNDED HEALERS I

~~\$10~~

KZ 0214.01

90 minutes

~~\$15.00~~

Herschel Lyman discusses holistic healing. Interviews are conducted with: Dr. Frederick LeBoyer, author of *Birth Without Violence*, who discusses his controversial methods of childbirth; and the first part of a conversation with Dr. Brugh Joy, a physician who left his successful practice, meditated in the desert, and is now practicing a new form of healing.

WOUNDED HEALERS II ②

~~\$10~~

KZ 0214.02

103 minutes

~~\$18.00~~

Herschel Lyman presents an excerpt from an R.D. Laing lecture; part one of an interview with Lyman's friend and mentor, Benjamin Weininger; excerpts from talks by Abraham Maslow, Dr. Carl Rogers, Fritz Perls, and John Lilly; and the second part of his conversation with Dr. Brugh Joy, who discusses his concept of Transformational Psychology.

WOUNDED HEALERS III

~~\$10~~

KZ 0214.03

93 minutes

~~\$15.00~~

Herschel Lyman presents the conclusion of his interview with Dr. Brugh Joy, in which the doctor describes how he discovered and developed his techniques of working with the body's energy fields. Dr. Harold Stone, psychologist, discusses the basic precepts of holistic healing. Dr. Carl Simonton, innovative radiologist and entologist, describes his new method of meditation and guided imagery as a treatment for cancer.

WOUNDED HEALERS IV

~~\$10~~

KZ 0214.04

89 minutes

~~\$18.00~~

Alan Watts' daughter offers a very personal reminiscence of her father, whereupon the late Watts is heard discussing the poetry of madness, its relationship to meaning, and the goal of existence. Stephanie Simonton, wife of therapist Carl, talks about their work with cancer patients, and its significance to holistic medicine.

WOUNDED HEALERS V

~~\$10~~

KZ 0214.05

92 minutes

~~\$18.00~~

Herschel Lyman presents two interviews. Dr. Rollo May, author of *Love and Will*, talks about man's dual nature, and how an illness can be a sign of potentiality if it is integrated into the personality as a positive force. Then, psychologist Marjorie Tumin, Lyman's therapist, discusses bio-feedback, holistic healing as merely a way of developing the whole human potential, and the responsibility of the patient to perform 90% of his own healing.

Sounds of Change

Making changes is not an easy process. Ever. In the best of circumstances, it's a two-steps-forward, one-step-back affair. This month, you'll be seeing some rather significant rearrangements of the program schedule, rearrangements which reflect that back-and-forth dynamic. The changes, in a moment. Before we describe them, let us say a word about the rationale for them in the first place.

We're embarking on perilous waters here at KPFK. Our goal is to chart a course toward a new and progressive mix of cultures and sounds, one which over time will broaden KPFK's influence and importance for all kinds of disenfranchised people in Southern California: children, bombarded elsewhere with one-dimensional images designed to dull their imagination; music lovers, who have precious few alternatives to the commercial presentation of *any* kind of music; Third World people, whose cultural and political life finds practically *no* honest expression on the airwaves; working people, whose attempts to revitalize their unions (or simply defend their existence) receives only the most distorted attention in the mainstream media. In one sense or another, all of us without great wealth are disenfranchised in American society: women, struggling to achieve personal independence whether as mothers, as workers, or as reclaimers of their own sexuality; older people, for whom both inflation and the disintegration of community and family life spells insecurity and isolation; gay people, that ten percent of the population whose very right to exist openly is under the most brutal attack today. "Intellectuals," with or without a college education, are also a disenfranchised group, and better programming which reflects the complexity of art and politics is more important than ever.

Our goal, then, is to become a more lively and more comfortable home on the dial for ALL people whose lives find only a pale reflection, if any at all, in other media.

Music

What is so "perilous" about charting a new course to better serve our present and potential audience? The fact is that in order to introduce new things, one sometimes has to take other things away. It is time to make clear once again that we cherish the audience that we already have, and that despite our occasional displays of ineptitude, we *do* care about making changes with grace and skill. Our introduction of more Black American music in the last few months has had both a positive and negative side. We wanted to make a statement about KPFK as an inviting place for jazz lovers in particular to tune in. . . a statement that badly needed to be made. We discovered that we were going too fast, obliging Music Director Bob Frazier to be in twenty places at once—programming on the air, recruiting new producers with good radio skills, establishing a jazz record library from scratch. You let us know that we were making mistakes, and we recognize the need to proceed more carefully. Carl Stone's excellent *MORNING CONCERT* is back five mornings a week, and everyone, including Bob, is happy with the change. It will give him a chance to shape music programming carefully, so that when new things are introduced, both long-time listeners and new ones will feel the evolution as an exciting challenge.

Along these lines, we're introducing a new two-hour Friday night jazz program at 8 p.m., hosted by Sheila Eldridge. The *WILLIAM MALLOCH PROGRAMME* will move to 8 p.m. on Saturday nights, paired with the innovative *IMAGINARY LANDSCAPE* at 10, hosted by Carl Stone and Leni Isaacs.

We're also proud to announce the return of a Los Angeles institution, a resurrection—from the embers, as it were—of *THE ASH GROVE*. Ed Pearl will be your host, on Wednesday nights at 7:30.

More Changes. . .

We're happy this month to introduce a half-hour weeknight program for children, ages seven to eleven, to run Mondays through Thursdays at 9 p.m. It's the *NINE PM TURN ON*, and it will get its permanent title through a contest among young listeners. *Turn On* will include a short segment of "children's news and features," and will center around a serialized reading of important and popular works of children's literature, complete with sound effects. Why 9 p.m.? We battled around that question for many weeks in program meetings, and finally agreed with producer Eda Hallinan's point that TV "family viewing time" (8–9 p.m.) had to be a deciding factor. Through a wonderful network of cooperation with the L.A. school system and municipal libraries, we'll be able to promote the show to kids as an exciting way to make the transition from TV to bed, bringing back radio into children's lives as a real alternative to television. *Turn On* promises to be a highly crafted work of radio art, and we're confident that adult listeners will enjoy it too.

Nine P.M. Turn On's appearance means adjustments up and down the line in evening programming. First of all, we've taken this opportunity to open up some more time for news and public affairs specials, interviews, and phone-in programs after the evening newscast. Thus one major change involves moving the Tuesday and Thursday symphony concerts to 9:30 p.m. Other programs have had their hours changed, and a few have switched days. Here's the way it lines up:

On Mondays. . .

LA VIDA LATINA moves to 8 p.m., with future plans in the works to open up weekend airtime for more Latino programming. *CHAPEL, COURT & COUNTRYSIDE* will be heard at 9:30 p.m., followed by *IN FIDELITY* at 10:30.

On Tuesdays. . .

The *TAKING SIDES* debate will expand for live call-ins until 7:30 p.m., followed by open time until 8 p.m. for special news and public affairs features. *CARLOS HAGEN's* fine radio collages will be broadcast at 8 p.m., with the *BOSTON SYMPHONY* following the children's program at 9:30. At 11:30 p.m., it's *THE BIG BROADCAST*, Bobb Lynes' old radio goodies. Finally, *I.M.R.U.* and *LESBIAN SISTERS* both move over to Sundays at 8:30 p.m., with *L.S.* continuing on the first Sunday of the month.

Continued on page 6

On Wednesdays...

OPEN JOURNAL will be followed at 7:30 by *UP FROM THE ASH GROVE*. The Cultural Affairs department will be airing its radio drama series at 9:30, with *CLOSE* at 10:30. Then it's *RADIO FREE OZ* with Firesign Theater escapees Peter Bergman, Phil Procter and friends, from 10:45 til midnight.

On Thursdays...

There'll be an additional *OPEN JOURNAL* slot at 7 p.m., followed at 8 p.m. by a Public Affairs documentary. After the children's show comes the *CLEVELAND ORCHESTRA* at 9:30, with the *JANUS COMPANY* dramatic productions at 11:30.

And on Fridays...

There's no children's program on Friday evening. However, new jazz programming replaces *WILLIAM MALLOCH* at 8, and his popular programme moves to Saturday nights at 8.

Two programs leave the air this month:

We thank Ry Hay for his work in producing *COMMON GROUND/NEW WAVE*, and invite you to listen to a special series on Saturdays at 8:30 a.m., *POP PSYCH: The Personal Growth Supermarket*. It's a critical look at gurus and the commercialization of the growth movement, from UCLA Extension. That's Saturday mornings at 8:30.

Also leaving this month is *TESSERACT*, the Saturday night program of experimental, electronic music, which is "transmuting" into a broader *IMAGINARY LANDSCAPE*. We'll be looking into the possibility of scheduling another regular experimental music program sometime in the future.

So those are the immediate, palpable changes. Other changes behind the scenes over the next few months include a reinvigoration of our News and Public Affairs departments, with staff additions and a general program review. We are discussing con-

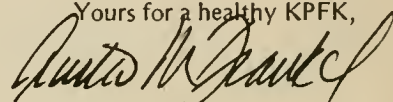
cepts for a new early morning drive-time magazine, and later next year, the afternoons. We'd like to enliven KPFK daytime talk programming by making more creative use of our talk-show producers, which in some cases will mean shorter, more "highly-produced" programs, integrated with music, and with more airspace for short investigative features in politics and the arts. News and P.A. is becoming one integrated department, and we will be welcoming new volunteers to that area, as well as in Music.

If all this sounds ambitious, it is! With a newly stabilized and energetic staff, we know it's possible. But one of the most annoying things about Pacifica stations is the continual *promise* of good things, without the financial wherewithall to deliver. Our fundraising plans, on and off the air, are *also* ambitious. And on that note...

KPFK's Fall Fund Drive Begins Friday the 13th!

We'll kick off the event right after the Friday newscast, and run with the ball until we've reached our goal—\$100,000. We'll be fundraising in and around the *regular program schedule* for the most part (there are exceptions), in order to keep disruption of the new schedule to a minimum. Some accommodation around specific airtimes of programs has had to be made, and you can get the overall "appeal time" pattern by consulting the listings. We hope to reach \$100,000 by the first week in November, and to that end, we're planning some very special day and evening programming as October ends and November begins. Fund appeals can be grueling affairs; they are also the time when some of the most creative spontaneous radio happens. Corn, too, is not excluded: we're gearing for a FUN DRIVE(!) and we invite you to join us for the harvest.

Yours for a healthy KPFK,



Anita Frankel
Program Director

October, 1978

DEAR KPFK PEOPLE

Feedback

(please use more paper if you need to!)

Mail to:
KPFK-FEEDBACK
PO Box 8639
Universal City CA 91608

May we print your name in the Folio?.....

Do you wish a written response?

(name & address optional)

Name _____

Address _____

The Morning Reading

This month's *Morning Reading* pays tribute to Vladimir Nabokov with a reading of *Invitation to a Beheading*. This is an early and crucial work, directly paving the road for his later works. It is rich and ambitious, a parable dealing with political, social and sexual orders, the story of an opaque prisoner of a transparent world—of any human being caught in his obsessions. The reader is Temmie Karpf.

Bill Hunt, Producer

Grey Power

While attending a 10-day seminar on the "Mysteries of Illumination" high up in the Rockies of Montana, I met with and interviewed Joseph Campbell, well known writer on mythology and the author of *The Hero with a Thousand Faces*, a detailed study of James Joyce's *Finnegan's Wake* (and many other works). Now 74, he talks about his life, his struggles, books, and the evolution of his philosophy.

I also spoke with Jean Erdman, dancer and choreographer (and Mr. Campbell's wife). She discusses her early years as a dancer in her native Hawaii as well as her years and accomplishments with Martha Graham in New York. The sense of collaboration between Joseph and Jean is strongly felt in these warm and open talks.

The two interviews will be presented on consecutive Thursdays, October 5th and 12th, at 3:00 p.m. on *Grey Power*.

Aurelia Morris, Producer

Highlights

The Gay Radio Collective / I.M.R.U.

This month, along with the many program schedule changes evident in your Folio, *I.M.R.U.* moves to the second, third, fourth (and fifth, when applicable) Sundays at 8:30 p.m.

During all four programs in October, beginning on the 8th, *I.M.R.U.* will focus on the complex issues involved in "coming out": self-acceptance; revealing one's gay lifestyle to friends and peers; parents and other family members; and in the work and/or school environment, with particular emphasis on the delicate issues of gay teachers counselling troubled gay students, from both the teacher's and student's perspective.

With the Briggs Initiative (Proposition 6) coming to a public vote in the November election, many gay leaders have urged Lesbians and gay men to come out to those around them, as one of the most effective means of gaining the "no" votes necessary to defeat the initiative. If you are a Lesbian or gay man, or a non-gay person who wants to help a friend or relative in the almost always difficult "coming out" process, then listen and learn about "coming out," all this month on *I.M.R.U.*

The Gay Radio Collective

Live New Music on IMAGINARY LANDSCAPE

KPFK is extremely excited to announce the participation of Los Angeles' Independent Composers Association as part of the programming of Saturday evening's new music series, *Imaginary Landscape*.

This October 14th at 10:00 p.m., the I.C.A. will present a diverse program of works for instrumental trio by Richard Amromin, Robert Jacobs, Dave Ocker, Anna Rubin, Will Salmon and James Tenney. Included will be several first performances, broadcast live from Studio A, and featuring the Independent Composers Association Ensemble.

In the months to come, *Imaginary Landscape* will feature I.C.A. presentations of electronic music and musique concrete, improvised music, and an evening of music by women composers.

The I.C.A. is a non-profit cultural and educational organization of West Coast composers dedicated to the furtherance of musical art. If you'd like more information on the I.C.A. and its activities, you may contact them at 7000 Beverly Blvd, Los Angeles 90036. The phone number is 213/ 559-7807.

Leni Isaacs and Carl Stone, Producers



Sounds of Feedback

It is 7 a.m. and Bob Frazier is playing dope addict music on "Sunrise Concert." I am furious. When KPFK returns to sanity and stops catering to the needs of dope addicts and queers, it will have my support again."

R.D.M., Ojai

I just wanted to take a moment to let you know that I thoroughly enjoyed the program with Bruce U. Utah Phillips again this year. It was marvelous. And I thank you for an outstanding program that is simply unavailable anywhere else.

C.M., Whittier

For 29 years we have helped sponsor your station. This is a plea for less jazz. I do not mind the programmed periods. But—the fill-in interludes, for those of us not in tune, seem so intrusive. As ever supportive,

C.S.

The new program "Dancing Sun" is great, Bob Frazier is doing a wonderful job of bringing a broader perspective of music to KPFK; I hope he can remain as Music Director for a long time to come. I enjoy all forms of music with the possible exception of some "rock music." However, rock is available on commercial stations. Previous to Bob's appointment as director I found jazz was being denied air time on KPFK. With the program "Dancing Sun," Bob is able to play Stravinski and follow with Thelonious Monk. My reaction? Ahhhhhhhhh (I'm late to work). Seldom if ever do you hear a music program with such great scope of material that "works." Thanks to Bob's talents and musical knowledge a great variety of musical works are brought together in a very interesting/innovative/appealing way. I can't say enough. Well done, Bob! Your continuing listener-sponsor,

H. McD., Alta Loma

First you cut the superb morning concert down to 2 a week, replacing it with a very ordinary jazz program, hosted by a man who, when he tries to get into a little serious music, finds himself in over his head. . . . What in HEAVENS name are you trying to do to KPFK. Must we sacrifice SERIOUS music on the altar of "jazz." Isn't it enough to ruin our mornings? Must you now thrus Mr. Frazier at us for two noontime hours? What a pity to lose SERIOUS music to have it replaced by "musak" type "junk music," which is as poisonous to the body as junk food. . . . I'm sorely disappointed in the turn KPFK is taking.

G.P., Los Angeles

Hi! I want to tell you how happy I was to hear cuts in between shows this morning from two "Women's Music" albums—I have enjoyed and supported KPFK for a long time, but today I felt something important was more wholly integrated into the programming by playing these songs. Thanks.

Rena Lewis, Los Angeles

Is the new KPFK going to change its name to KPOP? Charlie Parker for the Morning Concert, Coltrane for the Noon Concert and Ellington for the evening concert. If any classical music program can now play jazz, why don't we have classical music popping up in any of those innumerable pop music slots that now make up most of the station's music programming? Is it because all those earnest folk are narrow specialists, while only classical programmers have the new broad view? May we shortly expect to see the Cleveland and Boston orchestras pre-empted by live concerts from the Palomino, the Roxy and the Lighthouse? Is there no one left at the station who understands, for example, what (pre-Romantic) classical music contributes to getting up, and that Bird doesn't lift the spirit in the early morning in the same way as Bach? Concretely: 1) May we please have our real Sunrise Concert back? (and incidentally, we have to get up every morning) 2) Doesn't four hours of avant-garde bleeps and blurps in one evening show a slight lack of balance? 3) Must the Noon Concert turn into a grab-bag?

C.S. Shapley, Fullerton

I am extremely distressed at the recent changes in your music programming. You are losing your uniqueness. Jazz of various sorts is available on several other radio stations; baroque, renaissance, and unusual classical music are not. My main reason for subscribing is rapidly disappearing. Please bring back the good old Sunrise and Noon Concerts and retain Joseph Spencer's Chapel, Court & Countryside.

Judy Drew, Ventura

I cannot permit the month of August to slip by without registering my dismay at the continuing deterioration of classical programming at our station. What has happened to our original pioneering zeal and commitment of 18 years to an ALL classical alternative? I've heard you say, Jim, that we can get our classics from KUSC—who can? not we in the hinterlands. . . . as for KFAC: that is one huge commercial joke. We can get the deplorable muzak quality of "Dancing Suns" all over the dial (hardly an "alternative"). . . . Alternative classical and contemporary programming (loved Carl's presentation of Stockhausen's MANTRA) should be an edifying commitment to improving taste (as we do with our public affairs programming), and NOT be subject to "majority voting. Voting statistics are not for alternatives! . . . Your sponsor without letup for 18 years,

J.B., Colton

To all those writing in about music programming: please take a few minutes to read Anita Frankel's report, "Sounds of Change," on pages 5 and 6. A major part of it deals with the very questions you raise in your letters.

MORE LETTERS ON PAGES 36 AND 37.

FILM CLUB

Uh...

We arrive again at Folio press deadline without being able to confirm the one, two or three great films Barbara Spark is currently stalking for October. Suffice it to say that she has a damn good track record, even though she often comes in a bit late. We will announce film title, screening information and reservation date evenly throughout the broadcast day as soon as we have the information to divulge. Those of you who have sent in your stash of 10c, regulation-size postal cards, will be notified by mail.

Since we had all this room on the page, we thought we'd let you in on a couple of the letters we'd recently received about the Film Club, and of course invite you to write to us too, with your comments, criticisms, and suggestions.

Saturday was my first encounter with the Film Club—and I must follow it with a fan letter. From the time I called to make my reservation until the film ended at noon I received nothing but warm vibes by each person connected with KPFK. My thanks to all who make the film series possible—you are gracious, considerate and fun to be associated with.

E.B., Los Angeles.

It occurs to me that I've never heard you mention, in pitching, one of the strongest point of the Film Club: being able to watch a movie in a theater where people are not talking, smoking cigarettes and dope, and being generally bother-some. . . .

J.T.

ABOUT THE FILM CLUB:

At least once a month, we hold screenings of fine films, first run films from Hollywood and the world, often before their commercial release in Los Angeles. While we cannot guarantee that you will see every film, our double screenings are rarely full on both days. To avoid disappointment your place is assured by reservations taken just before the screenings.

Film Club members are those who subscribe to the station at the rate of \$60 per year. In addition to the tax deduction, Film Club members often save more than they donate. In addition to saving first-run prices and avoiding troublesome parking and traffic problems, Club members are guaranteed the best possible viewing environment. Our preview prints are in perfect condition; our audiences don't talk back to the screen.

Some of the films we've shown to Film Club members in recent years include *Annie Hall*, *The Goodbye Girl*, *Rocky*, *That Obscure Object of Desire*, *Madame Rosa*, *Dersu Uzala*—all Academy Award winners.

Our screenings are held on the weekend, during late morning or early afternoon hours, at theaters at both ends of town when possible (the use of the theaters, as well as the films, are donated to us).

KPFK's Film Club is an exciting dividend for your \$60 investment in creative radio. Give us a call if you'd like to learn more about joining the Film Club. Our phone number is 213/877-2711 and our office hours are 9:30 to 5:30 on weekdays.

Film Club reminders and announcements of bonuses or films booked too late for the Folio announcement are made for one week before each screening at 8:59 a.m., 5:59 p.m., and 9:59 p.m. daily, as well as other scattered times. Members who cannot listen on a regular basis may submit a supply of self-addressed standard size 10c post cards. Picture cards or odd sizes will not go through our mimeo. Please do not submit more cards until you have received your "last card" notice, or we cannot prevent your receiving two notices until your 9c cards are used up.

Sunday 1

6:00 GOSPEL CARAVAN
With the legendary Prince Dixon.

9:00 BIO-MEDITATION: Jack Gariss
An experiential, experimental exploration of states of consciousness, feeling states, body states, and the rest of the multi-dimensional universe of you. Rebroadcast Wednesdays at 5:00 a.m.

10:00 EXPANDING CONSCIOUSNESS
Guests from the new age and holistic movements are interviewed by John Richard Turner.

11:00 DOROTHY HEALEY
Marxist commentary, guests and open phones.

12:00 YIDDISH: The Fabulous Invalid



For the third year, on the eve of the Jewish High Holidays, KPFK welcomes back writer and translator Herman Eichenthal for a program of literary works and music. Included will be works by Jacob Glatstein, A. Stuzkever, and Kadya Molodovsky. Good Yontif!

1:30 THE SUNDAY OPERA
MOZART: Le Nozze di Figaro (The Marriage of Figaro) with soloists Hermann Prey, Edith Mathias, Gundula Janowitz and Dietrich Fischer-Dieskau. The Chorus and Orchestra of the German Opera, Berlin is conducted by Karl Boehm. DGG 139 276/79. Fred Hyatt hosts. Stereo.

5:00 THE SOUR APPLE TREE: The Arts & Politics
Art historian Shifra Goldman discusses the politics of *The Treasure of Mexico* exhibition (at LA County Museum of Art through October). Oil diplomacy figures heavily in her scenario. Clare Spark is the host/producer.

6:00 THE SUNDAY NEWS: Sanford Fidell

6:30 THE SCIENCE CONNECTION
Steve and Vera Kilston explore the adventure of humans trying to understand nature. Call in if you have questions. Or answers.

7:00 I REMEMBER CLIFFORD
Henry Franklin is the featured performer in tonight's tribute to Clifford Brown. One of a series of concerts produced by Paul Vangelisti and Bob Frazier, in cooperation with the American Federation of Musicians' Trust Fund. The concert is free, open to the public, here at the station.

10

8:30 LESBIAN SISTERS
News and features about the Lesbian community. Host and producer is Helene Rosenbluth.

9:30 FOLKSCENE: The Larmans
A program of traditional and contemporary folk music from American and the British isles. Featuring live music, interviews, and the finest in recorded music.

12:00 SMOKE RINGS
As the smoke rings clear... join host John Breckow and noted jazz musicians, writers, archivists, and record producers for conversation and a rich variety of jazz.

Monday 2

6:00 SUNRISE CONCERT: Carl Stone
This morning's featured work: *MONTEVERDI's L'Orfeo*, featuring soloists Rotraud Hansmann, Nigel Rogers, and Lajos Kozma. The Capella Antiqua of Munich and the Concentus Musicus of Vienna are conducted by Nikolaus Harnoncourt. Telefunken SKH 21. Stereo.

9:00 THIS MORNING
News, school desegregation feature (rebroadcast), Terry Hodel's Calendar, and Read All About It.

10:00 FOLKDANCE WITH MARIO!

11:00 THE MORNING READING
Vladimir Nabokov's *Invitation to a Beheading*. One of this master's most intriguing books. Reader is Jane Teller. Produced by Bill Hunt. Continues thru the 19th.

11:30 KULCHUR
In the Wings with John Medici interviewing members of the theatrical community.

12:00 NOON CONCERT
The Dancing Sun, hosted by Bob Frazier.

2:00 EARPLAY
Rebroadcast of *The Water Engine*, details listed in September Folio, Wednesday 9/27, 10:00 p.m.

3:00 CLOSE-UP: Rick James
Featuring the music and the background of vibist Bobby Hutcherson.

3:30 ORGANIC GARDENING
Master Gardener Will Kinney and genial host Barbara Spark present advice and information about your garden. With open phones.

4:30 DEALING: Barbara Cady
News and views of varying hues.

5:00 ASIAN OUTLOOK
Bi-weekly program by and for the Asian community. News, interviews, features, reviews, and music.

5:55 CALENDAR: Terry Hodel

6:00 THE EVENING NEWS

6:45 COMMENTARY
The Newsessays of Charles Morgan.

7:00 LABOR SCENE

Report from Havana. Interview with unionists who attended a full-day meeting with Cuban and European trade union officials. Sam Kushner hosts.

8:00 LA VIDA LATINA

News, interviews and guests from the Latin community. Punctuated with music. Hosts are David Sandoval and Luis Torres. A new time for an on-going show.

9:00 *THE*NINE*PM*TURN*ON*FOR*KIDS*

Turn off the tv, turn off the lights, get into bed, and let the pictures happen in your mind. Our new program, aimed primarily at kids from 7 to 11 years old, features a chapter or two of novels written for this age group, or short stories in their entirety. At the beginning of each program, we will present news, interviews and features produced by and/or for kids, such as kid-on-the-playground opinions, letters to the mayor, reviews of kids' tv, calendar of events, sports, nutrition tips, etc. We welcome your feedback and suggestions on both the readings and the features. Grownups too! The first novel, *The Trouble with Dragons*, will be read tonight through Thursday. The reader is Betty Thomas, actress and comedian, known for her work with the Second City improvisational group. Produced for KPFK by Eda Hallinan.

9:30 CHAPEL, COURT AND COUNTRYSIDE

As a young man, Heinrich Schutz traveled to Venice to study with Giovanni Gabrieli; years later he returned to study with Claudio Monteverdi. Your host Joseph Spencer talks about these three giants of the early 17th century, their world, their music, and their influence upon one another.

10:30 IN FIDELITY

Earfood for audiophiles. No axes to grind. Host is Peter Sutheim, KPFK's Production Director.

11:30 SHROUDED IN MYSTERY

12:00 SOMETHING ELSE IS HAPPENING

Continuing *The Catcher in the Rye*, parts 7 and 8 (of 12), read by Bud Cort. Then, experimental night for new programs, pilots, experiments, celebrations and desperate measures. Host is Roy of Hollywood.

3 Tuesday

6:00 SUNRISE CONCERT: Carl Stone

9:00 THIS MORNING

News, Charles Morgan's commentary (rebroadcast), Terry Hodel's Calendar, and Read All About It.

10:00 FOLKSCENE: The Larmans

The Folk music of France. This program will feature such performers as Malicorne, Pierre Bensusan, Alan Stivell, Denis Gasser, La Bamboche, and others.

11:00 THE MORNING READING

Vladimir Nabokov's *Invitation to a Beheading*, read by Jane Teller. Produced by Bill Hunt.

11:30 KULCHUR

Digest of news, criticism, and features of the arts.

12:00 NOON CONCERT

A program of new releases, hosted by Carl Stone.

2:00 PHYSICAL FITNESS OR FADNESS:

Documentary by Earl Ofari, rebroadcast from Thursday September 28, 9:00 p.m.

3:00 CLOSE-UP: Rick James

This week's featured artist is vibist Bobby Hutcherson.

3:30 STRAWBERRY SHORTBREAD

What's going on with your schools, focusing on the need for multi-cultural and multi-lingual programs and more parental involvement. Pat Benson hosts.

4:30 DEALING: Barbara Cady

News and views of varying hues.

5:00 LA 5 PM

An investigative look into the dangers of liquid natural gas (LNG) as the Public Utilities Commission begins further deliberations in public hearings today in Los Angeles. Burt Wilson hosts. Open phones.

5:55 CALENDAR: Terry Hodel

6:00 THE EVENING NEWS

6:45 TAKING SIDES

There are more than two sides to every story, but the two sides we'll hear tonight don't get much space in other media. Host Anita Frankel challenges Marxist Dorothy Healey and rightwing anarchist Lowell Ponte to explain to each other, and to you, how they see solutions to social and economic problems which are currently making news.

7:30 OPEN JOURNAL

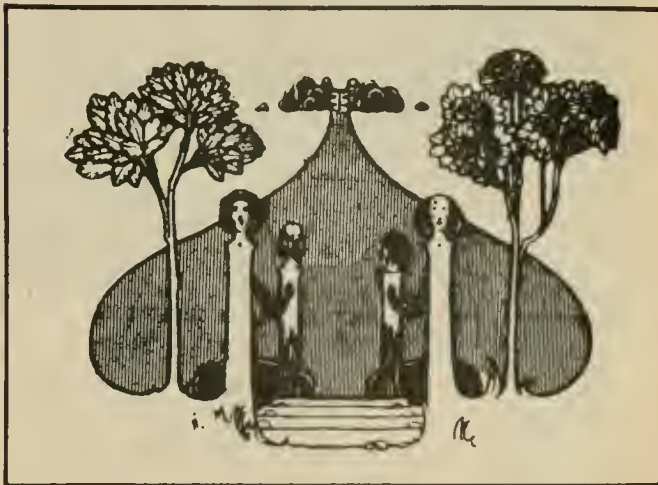
We deliberately leave this time open for late-breaking news, public affairs or cultural affairs stories.

8:00 CARLOS HAGEN PRESENTS

NEW TIME SLOT. *How They Worked in the Old Days.* The beginnings of electronic music date back to the 30's, 40's and 50's. The early composers, despite the paucity of means and serious technical limitations, produced some outstanding compositions in those "pre-Moog" days.

9:00 *THE*NINE*PM*TURN*ON*FOR*KIDS*

We'd like this show to have a name. And we want the kids to name it. So we're having a contest. Send in your suggested titles, and you may win a chance to be on the show. Meantime, it's time to be in bed, so you can listen to part II of Oliver Selfridge's *The Trouble with Dragons*, read by Betty Thomas. Produced by Eda Hallinan.



9:30 BOSTON SYMPHONY: Live in Concert
An all-Schumann concert featuring *The 'Manfred' Overture*, *Piano Concerto in A* and *Symphony No. 4 in D*. Neville Marriner conducts, with Alicia de Larrocha pianist. William Pierce hosts. Recorded using the Dolby 'A' Noise-reduction system. Stereo (program subject to change).

11:30 THE BIG BROADCAST
NEW TIME SLOT. Tonight's feature, *Escape*, was originally heard over CBS in the 50's. The episode of the series from November of 1950: *Earth Abides*. Bobb Lynes hosts.

12:30 SOMETHING'S HAPPENING!
Continuing the UCLA Extension series, *Pop Psych*, the *Personal Growth Supermarket*, talk number 4, "And After Lunch You Get. . .—the Promises and Procedures of Pop Therapies" by Gerald M. Goodman, PhD, Associate Professor of Psychology at UCLA, and author of *Companionship Therapy*, *Studies in Structured Intimacy* (ca 60'). Then, a special *Graveyard Shift* as Dudley Knight reads (live and dramatically) Anton Chekhov's *Ward No. 6* (120'). From KPFA, Adi Gevins' 4th program in the Civil Liberties Radio Education Project: *Do You Promise Not to Tell? Can Journalists Keep a Secret. . .?* (60'). At 5:00, Jack Gariss with *Bio-Meditation*. Host is Roy of Hollywood.



INVITATION TO A BEHEADING: This month's featured work on the MORNING READING, Monday thru Friday, the 2nd—19th, at 11 a.m. The illustration is one in a suite of copperplate etchings by Los Angeles artist Kathy Jacobi, illustrating this and other Nabokov works. Her work is currently on display in a Los Angeles Gallery.

Wednesday 4

6:00 SUNRISE CONCERT/ Carl Stone
This morning's featured work is *HINDEMITH's Symphony "Mathis der Maler* (1934). The Boston Symphony Orchestra is conducted by William Steinberg. DGG 2530 246. Stereo.

9:00 THIS MORNING: News, calendar & features

10:00 FOLKDANCE WITH MARIO!

11:00 THE MORNING READING
Vladimir Nabokov's *Invitation to a Beheading*, read by Temmie Karpf, and produced by Bill Hunt.

11:30 KULCHUR
Theater Close-up with Ray Tatar.

12:00 NOON CONCERT/ Peter Sutheim

2:00 THE BIG BROADCAST: Old Radio
Six episodes from *Flyers*, aired in the 30's and 40's: *Air Adventures of Jimmy Allen*; *Air Stories of World War*; *Captain Midnight*; *Smilin' Jack*; *Hop Harrigan*. Bobb Lynes hosts. The nighttime version of BB has moved to Tues., 11:30.

3:30 RUTH'S KITCHEN
Host Ruth Ziony turns studio B into a Kitchen to present recipes, guests, restaurant reviews, and food-food-food.

4:30 SOCIOLOGIST'S EYE ON SPORTS
Sports politics, personalities and issues. Produced by John Brower.

5:00 HOLDING UP MORE THAN HALF THE SKY
A magazine of women's activities and accomplishments, highlighted by the reading of *The Yellow Wallpaper*, written in 1890 by Charlotte Perkins Gilman, one of the most commanding feminists of that era. Trapped within the conventional 19th century marriage, this literary masterpiece is based on Gilman's own personal and social anguish. Produced for the Women's Coalition by Pearl Skotnes.

5:55 CALENDAR/ Terry Hodel

6:00 THE EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 OPEN JOURNAL: Late-breaking features

7:30 UP FROM THE ASH GROVE
NEW SERIES. Many LA residents remember the Ash Grove as a musical resource, a place to go to hear all kinds of music, from blues to country to urban, and everything in between. The first program, hosted by Ed Pearl, will be a sampling of music from generation to generation. How the older musicians played, and how the younger musicians studied them and took off on their own. Lightnin' Hopkins, Bessie Jones and the Georgia Sea Islanders, Mance Lipscomb and others, had a lasting influence on the New Lost City Ramblers, Ry Kooder, Taj Mahal, etc. Included with the recorded music there will be performances taped live at the Ash Grove. Also, open phones for your input.

9:00 *THE*NINE*PM*TURN*ON*

If you're younger than 7, or older than 11, you may of course listen anyway. Tonight's reading is part III of Oliver Selfridge's *The Trouble with Dragons*, voiced by Betty Thomas. Also, you'll hear news and features by and/or for kids, such as reviews of current children's entertainment on tv, or theater, or even movies; perhaps a kid-on-the-playground interview, and an up-date on our name-the-show contest. We hope to hear from you, especially if your a 7/11 year old.

9:30 EARPLAY '78

Priest/Penitent, by Wally K. Daly. Originally aired on the BBC, the production is actually two monologues with a common setting, a Roman Catholic Church on a Saturday night. A comic and insightful view of religious ritual. Earplay is a radio drama series funded by the Corporation for Public Broadcasting and the National Endowment for the Arts. Re-broadcast Monday the 9th, 2:00 p.m.

10:30 CLOSE

Original radio works by artists.

11:00 RADIO FREE OZ

Peter Bergman and Phil Procter with a little help from their friends, doing whatever it is they do on a new evening. (used to be Tuesdays).

12:00 SOMETHING'S HAPPENING!

While Roy of H-wood is getting set up to present the *real* program, he'll broadcast part 4 of ZBS Media's *Moon Over Morocco*, the continuing surrealistic-adventure-consciousness-mystery-drama (60'). M.O.M. will be rebroadcast Friday mornings at 5 a.m. starting this month from Chapter 1. Then, part 5 of *Consciousness Raising* from KPFA's Jan Legnitto, this session on "The Single Woman" (50'). Then, Alan Shalon presents *Another Fine Mess*, two half-hours of comedy sets. From Radio Canada International, *Losers Weepers* by Hugh Garner (30'). At 5:00, we begin a series of four talks by Dr. Michael Polyani, British philosopher and chemist, delivered in 1962, on existentialism, modern nihilism and totalitarianism and their answers to today's philosophical and moral dilemmas. Part 1, *The Destruction of Reality* (60'). R of H.

Thursday 5

6:00 SUNRISE CONCERT/ Carl Stone

9:00 THIS MORNING: News, calendar, features.

10:00 FOLKSCENE/ The Larmans

Original songs from a fine contemporary group, the Alpha Band. This program is rescheduled from August 18th.

11:00 THE MORNING READING

One of Vladimir Nabokov's most intriguing books, *Invitation to a Beheading*, read by Temmie Karpf.

11:30 KULCHUR: Features on the Arts

12:00 NOON CONCERT

The Dancing Sun, hosted by Bob Frazier. A birthday salute to Pepper Adams (baritone sax) and Thelonius Monk (pianist and composer).

2:00 WE CALL IT MUSIC

Our own Bop Kings, Jim Seeley and Tom Halladay, play bop-camp-bop-pop and ancillary antiquities.

3:00 GREY POWER

Host Aurelia Morris attended a memorable 10-day seminar high up in the Rockies of Montana, on the Mysteries of Illumination. One of the participants was Joseph Campbell, well known writer on mythology, and author of *The Hero with a Thousand Faces*, a detailed study of James Joyce's *Finnegan's Wake*, among other works. Now 74, he talks in this interview about his life, his struggles, his books, his philosophy, as it evolved through the years.

3:30 THE HEALTH DEPARTMENT

Exploring health care as it is practiced, and as it might be. Host is Al Huebner of Science for the People.

4:30 DEALING/ Barbara Cady

5:00 LA 5 PM/ Burt Wilson

Burt opens a discussion on "the seven prerequisites for a police state" with guests and open phones.

5:55 CALENDAR/ Terry Hodel

6:00 THE EVENING NEWS

6:45 OPEN JOURNAL: Late-breaking features
(William Winter is on vacation this month)

8:00 IMAGES OF DIGNITY

Two Southern California Black Artists Speak
Charles White and Samella Lewis through their teaching (White at the Otis Art Institute, Lewis at Scripps College in Claremont), thier art work and commitment to social change have affected not only the cultural landscape of Southern California, but have also benefitted the world community. Susan Anderson speaks first with Charles White about his professional beginnings with the Works Progress Administration in the 1930's, international exhibits of his work, and his striving for a better appreciation of the contributions made by Blacks to U.S. society. Samella Lewis speaks with Susan Anderson about Dr. Lewis' new book, *Art: African American*, the need for artists to orient themselves to the needs of people rather than the demands of the marketplace, and the place of art in the ongoing struggle for Black equality. Produced by Susan Anderson. Rebroadcast Tuesday the 10th, 2:00 p.m.

Charles White's lithograph of Frederick Douglass, as it appears in Samella Lewis' book, "Art: African American." White and Lewis are interviewed by Susan Anderson tonight at 8:00 p.m.



9:00 *THE*NINE*PM*TURN*ON*

In addition to our regular features for kids, tonight we present the conclusion of *The Trouble with Dragons*, by Oliver Selfridge, read by Betty Thomas. Produced by Eda Hallinan for KPFK.

9:30 CLEVELAND ORCHESTRA: Live in Concert
SCHUMANN: Scenes from Goethe's Faust. Judith Raskin, soprano; Neil Rosenshein, tenor; Benjamin Luxon, baritone. The Blossom Festival Chorus and the Cleveland Orchestra Children's Chorus are conducted by Matthias Bamert. Robert Conrad hosts. (Program subject to change).

11:30 THE JANUS COMPANY
Live! Another exciting adventure of Sherlock Holmes, *The Adventure of the Glorious Scott*, by Mike Hodel. With Jerry Bono and Mallory Geller.

12:00 SOMETHING'S HAPPENING!
In-studio guest Charlotte Colorado from "Creating Our Life" in Venice. We will experiment in raising our consciousnesses through sound, directed imagery, colors, and mind-to-mind contact. Open phones for individual problems. We promise moments of clarity for those who can "go with it." Then, open conscious old radio and other great programs until 5:00 when we start *Moon Over Morocco*, Chapter 1, for the early morning audience and for those who want to hear it again still (10 Chapters in all). Host is Roy of Hollywood.

Friday 6

6:00 SUNRISE CONCERT/ Carl Stone
This morning's featured work: *HAYDN's La Vera Constanza (Tru Constancy)*, with soloists Jessye Norman, Helen Donath and Claes H. Ahnsjo. The Chamber Orchestra of Lausanne is conducted by Antal Dorati. Philips 6703 077.

9:00 THIS MORNING: News, calendar & features

10:00 INDEPENDENT MUSIC/ Mario Casetta
Music recorded (or yet to be recorded) by the small, independent record labels from all over.

11:00 THE MORNING READING
Nabokov's Invitation to a Beheading, read by Temmie Karpf, and produced for KPFK by Bill Hunt.

11:30 KULCHUR
A wrap-up of this week in the arts, with Paul Vangelisti, Dean Cohen and Bill Hunt.

12:00 NOON CONCERT: Chapel, Court & Countryside
Music from the Baroque era: first, the Contempories of Monteverdi, featuring the work of lesser-known composers from Venice at the beginning of the 17 century; then, an hour of keyboard music of Johann Sebastian Bach, from two hard-to-find albums of Gustav Leonhardt playing Bach organ works, and the English Suites for harpsichord. Joseph Spencer is your host on these two rebroadcasts.

2:00 REEL TIME: Documentary from the Archives

3:00 CLOSE-UP/ Rick James
Music and background of vibist Bobby Hutcherson.

3:30 RED TAPE

The rights and struggles of the people against the bureaucracy, focusing on the handicapped every other program. Produced by John Kotick, Marcia Gayle, Gary Kline and Mitch Pomerantz.

4:30 DEALING/ Barbara Cady

5:00 MEDIA WATCH
A look at all aspects of the media—the largest industry in Southern California. Bob Gottlieb and Claudia Fonda-Bonardi co-produce and co-host.

5:55 CALENDAR/ Terry Hodel

6:00 THE EVENING NEWS

6:45 COMMENTARY
Dorothy Eletz with Legislative Report, and Beverly Polokoff with E.R.A. Update.

7:00 INSIDE LA
Exploring social, cultural and political happenings in and about Los Angeles. Produced by Earl Ofari.

8:00 FRIDAY NITE JAZZ/ Sheila Eldridge
The best of the mainstream, with a taste of the avant-garde, and an accent on female vocalists. Thank Sheila it's Friday!

10:00 HOUR 25: Science Fiction

12:00 GOODBYE PORKPIE HAT
Jazz, tributes to individual artists, historical surveys and sounds. Host is Paul Vangelisti.

2:00 THE BIG SLEEP/ John Breckow
When the bars close and the streetsweepers are about to make their rounds, join your amiable commentator and curator of the archives as he uncorks a vintage bouquet of fine recordings, rare "airchecks" and rare live performances.

Saturday 7

6:00 NO STRINGS ATTACHED/ Scott Bodell
Acoustical guitar music for the early morning hours.

7:30 FUSION/ Lauren Lee
Fusion and progressive jazz.

8:30 POP PSYCH: The Personal Growth Supermarket
NEW SERIES. Thousands of Americans are being attracted to self-improvement programs such as TM, est, Living Love, Zen, Scientology, Arica, Lifespring, Silva Mind Control, Yoga, and others. Do they expand our consciousness and release our human potential, or are they simplistic answers, formulas that avoid the complexities of life and adult responsibility of rational choice? This UCLA Extension series presents leading spokespersons and critics of many of the popular disciplines. Today, *Cheap Solutions to Hard Problems in Hard Times—Hysteria, Conversion and "Intimacy"* with Dr. Carl Faber, Lecturer in Psychology at UCLA and overwhelming favorite speaker with KPFK listeners over the years. Tapes recorded and furnished by UCLA Extension.

9:30 HALFWAY DOWN THE STAIRS/ Uncle Ruthie (Buell)
Folk tales, fun tales, far-out tales, close-to-home tales, long and short tails—for young people of all ages.

- 10:30 FOLK MUSIC/ John Davis**
Includes complete calendar of folk music happenings.
- 12:30 THE CAR SHOW**
Head-light for car questions, with John Retsek and Len Frank. With open phones.
- 1:50 WEEKEND CALENDAR/ Terry Hodel**
- 2:00 BALLADS, BANJOS & BLUEGRASS/ Tom Sauber**
- 3:30 OUT LOUD!**
- 6:00 SATURDAY NEWS/ Larry Moss and others**
- 6:30 ON FILM/ Dean Cohen**
- 6:45 IN PRINT/ Robert Peters**
- 7:00 GARDEN THEATER FESTIVAL**
Highlights of the past season of this innovative, free cultural collage.
- 8:00 THE WILLIAM MALLOCH PROGRAMME**
NEW DAY. A musical (mostly classical) treasure hunt, conducted by the critic, composer and former music director of KPFK.
- 10:00 IMAGINARY LANDSCAPE**
The revolutionary opera *The Red Lantern*, one of the eight major theater works to come out of the Cultural Revolution in China during the 60's has its premiere radio broadcast tonight. The music is joyous and spirited, and the vocal acrobatics are great fun. Carl Stone hosts with a running synopsis.
- 12:00 CAPTAIN MIDNIGHT**
Jazz, rock, blues, and new releases. Critics Richard Cromelin and Stann Findelle appear regularly.

Sunday 8

- 6:00 GOSPEL CARAVAN: Prince Dixon**
- 9:00 BIO-MEDITATION: Jack Gariss**
Experiential, experimental explorations of the multi-dimensional universe of you. Rebroadcast Wednesdays, 5 a.m.
- 10:00 EXPANDING CONSCIOUSNESS**
Guests from the new age and holistic movements and host John Richard Turner.
- 11:00 DOROTHY HEALEY**
Marxist commentary, guests and open phones.
- 12:00 RICHLAND WOMAN**
- 1:00 THE SUNDAY OPERA**
MUSSORGSKY: Boris Gudunov. Soloists include Miro Changelovich, Melanie Bugarinovich and Miro Brajnik. The Chorus and Orchestra of the National Opera, Belgrade is conducted by Kreshimir Baranovich. Richmond RS 63020. Fred Hyatt hosts.
- 5:00 THE SOUR APPLE TREE: The Arts and Politics**
Historian and filmmaker Nancy Hollander, a specialist in the politics of Argentina, criticizes the new hit rock opera, *Evita*, as a cynical, anti-feminist falsification of the life of

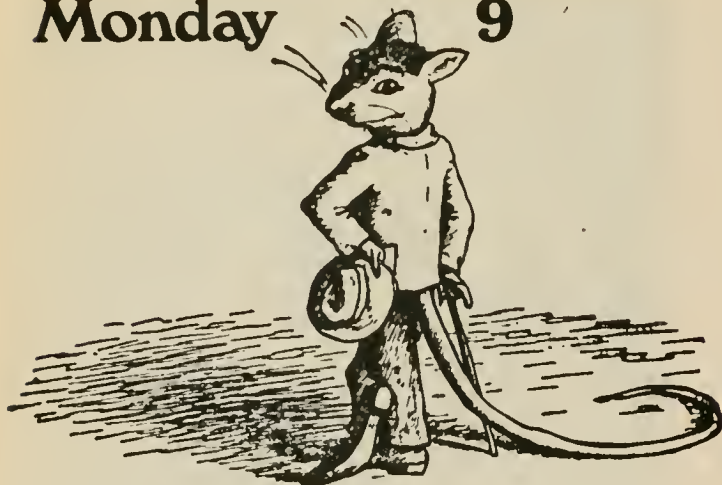


Carl Stone presents the modern revolutionary Peking Opera, "The Red Lantern" on IMAGINARY LANDSCAPE Saturday at 10:00 p.m.

Evita Peron. Hollander offers an alternative view of Evita's life and continuing influence on Argentinian politics. Host and producer is Clare Spark.

- 6:00 THE SUNDAY NEWS/ Sanford Fidell**
- 6:30 THE SCIENCE CONNECTION/ S. & V. Kilston**
- 7:00 PREACHIN' THE BLUES**
Chicago Blues at Home: an in-depth look at the tradition of the blues on Chicago's South Side, from the 40's through today's current revival. Mary Aldin and Frank Scott are the co-producers.
- 8:30 GAY RADIO COLLECTIVE / I.M.R.U.**
Coming Out Collectively: An Introduction. All this month, we'll be exploring the complexities of "coming out" (see *Highlights* section). Tonight, members of the Gay Radio Collective relate their personal experiences in coming out to parents and relatives, friends, and in the work/school environment, and during the next three weeks, we'll focus more specifically on coming out to those around us. You'll hear comments about coming out in excerpts from previous interviews with Dr. Charles Silverstein (*A Parents' Guide to Homosexuality*), Dr. Don Clark (*Loving Someone Gay*), gay rights pioneer Henry Hay, openly-gay San Francisco city Supervisor Harvey Milk, and others, and we'll deal with the prerequisite to coming out: self-acceptance and gay pride. AND, the regular I.M.R.U. gay news report, and announcements of community interest.
- 9:30 FOLKSCENE/ The Larmans**
Live & recorded folk music of America & British Isles.
- 12:00 SMOKE RINGS: John Breckow**

Monday 9



- 6:00 SUNRISE CONCERT:** Carl Stone
Featured work: *BRAHMS' String Quartet No. 1 in C Minor, Op. 51, No. 1*. The Cleveland Quartet performs. RCA VCS 7102. Stereo.
- 9:00 THIS MORNING**
News, Dorothy Eletz' Legislative Report (rebroadcast), Terry Hodel's Calendar, and Read All About It.
- 10:00 FOLKDANCE WITH MARIO!**
- 11:00 THE MORNING READING**
Continuing Jane Teller's reading of Vladimir Nabokov's intriguing *Invitation to a Beheading*. Bill Hunt producer.
- 11:30 KULCHUR:** In the Wings—John Medici
- 12:00 NOON CONCERT**
The Dancing Sun, hosted by Bob Frazier.
- 2:00 EARPLAY**
Priest/Penitent, rebroadcast from Wednesday the 4th, 9:30 p.m.
- 3:00 CLOSE-UP:** Rick James
Featuring the music and the background of trumpeter Woody Shaw.
- 3:30 ORGANIC GARDENING:** Will Kinney & B. Spark
- 4:30 DEALING:** Barbara Cady
- 5:00 CONSUMER AWARENESS**
Do "active" smokers endanger "passive" smokers' health? Consumer activist Ida Honorof talks with Dr. Wilbert Aronow at the Long Beach V.A. Hospital. Open phones.
- 5:55 CALENDAR:** Terry Hodel
- 6:00 THE EVENING NEWS**
- 6:45 COMMENTARY:** Newsessays of Charles Morgan
- 7:00 LABOR SCENE**
Featuring Los Angeles Labor history. Interviews with unionists who helped make that history. Sam Kushner is the host and producer.
- 8:00 LA VIDA LATINA**
David Sandoval and Luis Torres bring together some folks and features from the latin community, with music.

9:00 *THE*NINE*PM*TURN*ON*FOR*KIDS*

Don't forget to enter the contest to name your radio show. Details at the beginning of the program, along with news and features by and/or for kids. Then, part 1 of E. B. White's classic *Stuart Little*, the novel for this and next week, read by actor-producer Joe Stern, a familiar Hanna-Barbera voice and producer of "Are You Now or Have You Ever Been" for grownups.

9:30 CHAPEL, COURT AND COUNTRYSIDE

Joseph Spencer presents a program of instrumental music from Spain of the 16th and 17th centuries. Featured are gambist Jordi Savall, and organist Francis Chapelet, playing some of the fabulous ancient organs surviving in dark Spanish cathedrals and monasteries.

10:30 IN FIDELITY

Audio puzzles solved, or at least their pieces put into perspective, by KPFK's Production Director Peter Sutheim.

12:00 SOMETHING ELSE IS HAPPENING

Continuing parts 9 and 10 (of 12) of *The Catcher in the Rye*, that J.D. Salinger classic, read by Bud Cort. Then, experimental and tryout night, as usual, but maybe with some Columbus Day flavor. Host is Roy of Hollywood.

Tuesday 10

- 6:00 SUNRISE CONCERT:** Carl Stone
This morning's featured work is *BRAHMS' String Quartet No. 2 in A Minor, Op. 51, nr 2*, performed by the Cleveland Quartet. RCA VCS 7102. Stereo.
- 9:00 THIS MORNING:** News, Calendar, Features.
- 10:00 FOLKSCENE:** The Larmans
Music from the British Isles.
- 11:00 THE MORNING READING**
Invitation to a Beheading, Vladimir Nabokov's intriguing novel, read by Jane Teller, continues today. The producer is Bill Hunt.
- 11:30 KULCHUR:** Arts Magazine
- 12:00 NOON CONCERT**
Soundboard, featuring the art of plucked, fretted instruments in solo, chamber, and orchestral music, premieres this month with works for lute and classical guitar. Pieces include the *Lute Quartet in D Major* by Haydn, *Etudes* by Fernando Sor, *Trois Graphiques* for guitar and orchestra by Ohana, *3rd Lute Suite* by Bach, *Las Seis Cuerdas* by Alvaro Company. In the future, the program will feature live performances from the studio, and interviews with local and visiting personalities involved with plucked strings. Host is John Schneider.
- 2:00 IMAGES OF DIGNITY:**
Two Southern California Black Artists Speak
Rebroadcast from Thursday the 5th, 8:00 p.m.
- 3:00 CLOSE-UP:** Rick James
Focusing on trumpeter Woody Shaw.
- 3:30 STRAWBERRY SHORTBREAD:** Pat Benson
Questions about the schools and parental involvement.
- 4:30 DEALING:** Barbara Cady

5:00 LA 5 PM

Sing Along with the Utilities. Host Burt Wilson plays a number of anti-utility songs written in response to gas, phone and electric company rip-offs. Open phones, so you can hum a few bars of your favorites.

5:55 CALENDAR: Terry Hodel

6:00 THE EVENING NEWS

6:45 TAKING SIDES

Too much capitalism or too little? Libertarian Mike Hall and Marxist Dorothy Healey face each other in a debate over the why's and how's of social change. Their topic: whatever's hot in this week's news. Anita Frankel hosts.

7:30 OPEN JOURNAL: Late-Breaking Features

8:00 CARLOS HAGEN PRESENTS

France Under German Occupation. In a vivid recollection, a Frenchman, Georges Cleyet, describes the daily life of France under German occupation. Included are a number of rare recordings dating from that era.

9:00 *THE*NINE*PM*TURN*ON*

Featured story, part II of *Stuart Little* by E.B. White. In addition, news and features by and/or for kids. Your contributions to news and features segment are welcome. And your reactions to the show in general are needed & wanted.

9:30 BOSTON SYMPHONY: Live in Concert

An all-MOZART concert: *Symphony No. 28 in C, Piano Concerto No. 12 in A*, with Alicia de Larrocha, piano, and *Symphony No. 41 in C, "Jupiter."* Neville Marriner conducts. William Pierce hosts. Recorded using the Dolby 'A' Noise-reduction system. Stereo (program subject to change).

11:30 THE BIG BROADCAST: Old Radio
Bobb Lynes hosts. Surprise special night.

12:30 SOMETHING'S HAPPENING!

Part 5 of the UCLA Extension Series *Pop Psych, the Personal Growth Supermarket*, on "Lifespring and est" by John Hanley, President and co-founder of "Lifespring" and Thomas Greening, coordinator of the series and est graduate (ca 60'). Then we rebroadcast *Yom Kippur with Rabbi Will Kramer* from last year (30'), a critical look and celebration of the Day of Atonement. Then, *Who is the Rev. Sun Myung Moon and What is he Up To Anyway?* (60'), followed by the 5th program in the Civil Liberties Radio Education Project, *Holy Incompetent: Conservatorship Laws, Deprogramming and Religious Freedom* (60'). At 5:00, *Bio-Meditation* with Jack Gariss. Host is Roy of Hywd.

11:30 KULCHUR

Theater Close-Up with Ray Tatar.

12:00 NOON CONCERT

A Birthday Tribute to Ralph Vaughan Williams. The great English composer (born October 12, 1872) is heard conducting his *Symphony No. 4 in F minor* with the BBC Symphony Orchestra, recorded in October 1937. Also: *Dona Nobis Pacem* (cantata), Sheila Armstrong, soprano; John Carol Case, baritone; Sir Adrian Boult conducting the London Philharmonic Orchestra and Choir. Angel S-36972. *Symphony No. 2 in G Major, "A London Symphony,"* Sir John Barbirolli conducting the Halle Orchestra. Vanguard Everyman SRV-134SD. Adam Stern hosts.

2:00 THE BIG BROADCAST: Old Radio
Surprise special of the month! Bobb Lynes hosts.

3:30 RUTH'S KITCHEN/ Ruth Ziony

4:30 SOCIOLOGIST'S EYE ON SPORTS/ John Breckow

5:00 HOLDING UP MORE THAN HALF THE SKY
Women's news, activities, musical and literary accomplishments with special feature, *Three Women*, the only play written specifically for radio by the American poet, Sylvia Plath. Produced by Pearl Skötnes.

5:55 CALENDAR/ Terry Hodel

6:00 THE EVENING NEWS

6:45 COMMENTARY/ Charles Morgan

7:00 OPEN JOURNAL: Late-breaking features

7:30 UP FROM THE ASH GROVE

9:00 *THE*NINE*PM*TURN*ON*
Joe Stern continues his reading of E. B. White's *Stuart Little*. With features of interest to young people.

9:30 EARPLAY '78

The Last Phone-In, a BBC production, portrays the host of an all-night phone-in show soon to be taken off the air, trying to cope with an assortment of strange callers who test not only his patience but his sanity. Earplay is funded by the Corporation for Public Broadcasting and the National Endowment for the Arts. Rebroadcast Monday 23rd, 2 p.m.

10:30 CLOSE
Original radio works by artists.

Wednesday 11

6:00 SUNRISE CONCERT/ Carl Stone

Featured: BRAHMS' *String Quartet No. 3 in B-Flat, Op. 67.* The Cleveland Quartet performs. RCA VCS-7102.

9:00 THIS MORNING: News, calendar & features.

10:00 FOLKDANCE WITH MARIO!

11:00 THE MORNING READING

Vladimir Nabokov's *Invitation to a Beheading*, read by Temmie Karpf, and produced by Bill Hunt.





Documentary on public alternative schools, Thursday the 12th, 8 p.m.

11:00 RADIO FREE OZ/ Procter & Bergman

12:00 SOMETHING'S HAPPENING!

Roy sez, we thought we'd never get to this week, cliffhanging for 7 days awaiting chapter 5 of *Moon Over Morocco* from ZBS Media (she's seen owls outside her room!) (60'). Then, a fascinating look into "The Eskimo Mind," a first-person reading by Peter Freuchin from his *Book of the Eskimos* (60') followed by "The Partner" (28') from the same book; an episode about an Arctic nightmare in the long months of solitude of the Arctic winter. Then, Alan Shalon presents *Another Fine Mess*, two half hours of comedy sets. From Radio Canada International, *Dark Glasses* by Hugh Hood, a short story (30'). At 5:00, Dr. Michael Polyani talks about scientific rationalism vs. perception in a talk, *The Realm of the Unspoken*. Host is Roy of Hollywood.

Thursday 12

6:00 SUNRISE CONCERT/ Carl Stone

9:00 THIS MORNING: News, calendar, features

10:00 FOLKSCENE/ The Larmans
Original country songs from Tom Mitchell.

11:00 THE MORNING READING
Invitation to a Beheading, by Vladimir Nabokov, as read by Temmie Karpf and produced by Bill Hunt.

11:30 KULCHUR: News of the Arts

12:00 NOON CONCERT
The Dancing Sun, hosted by Bob Frazier. A birthday salute to Ray Brown (bass) and Art Tatum (piano).

2:00 WE CALL IT MUSIC/ The Bop Kings

3:00 GREY POWER/ Aurelia Morris
An interview with Jean Erdman, well known dancer and choreographer, recorded with Aurelia at a seminar on the Mysteries of Illumination she attended in the Rockies of Mon-

tana. Ms. Erdman discusses her early beginnings as a dancer in her native Hawaii. She was then influenced by the Hula and by a pupil of Isadora Duncan. Then coming to Sara Lawrence College in New York, she became a lead dancer with Martha Graham. She directed many productions, among them Joyce's *Finnegan's Wake* and *Letters of Emily Dickenson*. The collaboration between Jean and her husband Joseph Campbell is close and warm, as seen in this discussion.

3:30 THE HEALTH DEPARTMENT/ Al Huebner

4:30 DEALING/ Barbara Cady

5:00 LA 5 PM/ Burt Wilson
Will we go back on the gold standard? A look at the sagging dollar, the prospects of a deep depression and the role of gold in our recovery. Open phones.

5:55 CALENDAR/ Terry Hodel

6:00 THE EVENING NEWS

6:45 OPEN JOURNAL (Winter on Vacation)

8:00 ALTERNATIVE SCHOOLS: The Continuing Experiment. Alternative Schools are nearly as old as the educational system in America. In Los Angeles, the city Board of Education operates its own series of alternative schools designed for maximum flexibility and experimentation in educational development. This documentary will examine the workings of the Area D alternative school, one of only four in the city. What are the pros, what are the cons of a city school run alternative education system? These are the questions the program will explore through interviews with administrators, parents, teachers and students involved in the school. Produced by Amanda Foulger and Frank Frezzo. Rebroadcast Tuesday the 17th, 2 p.m.

9:00 *THE*NINE*PM*TURN*ON*

After the opening features by and/or for kids, Joe Stern continues with part IV of E. B. White's *Stuart Little*.

9:30 CLEVELAND ORCHESTRA: Live in Concert
VERDI: *Overture to "I Vespri Siciliani"*. W. SCHUMANN: *Symphony No. 3*. ROSSINI: *Introduction and Variations for Clarinet and Orchestra*, featuring Franklin Cohen, clarinetist. STRAUSS: *Til Eulenspiegel's Merry Pranks*. Leonard Slatkin conducts. Robert Conrad hosts. Stereo (program subject to change).

11:30 THE JANUS COMPANY
Jan and Mallory Geller present repertory radio theater.

12:00 SOMETHING'S HAPPENING!
In 1492, Christopher Columbus discovered the discoverers of America, awaiting him on the shore. We celebrate by discovering how to "work it" with live guest Ruth Baker, investor. She will discuss how women can achieve "liberation" through financial independence (men can listen, too), how to break into the male world of business and investments, and we will start getting rich! (10% of all profits should be earmarked to KPDK of course). Open night for fantastic programs until 5:00 when we celebrate and experience the richness between our ears with chapter 2 of ZBS Media's *Moon Over Morocco*. Host is Roy of Hollywood.

Friday 13

6:00 SUNRISE CONCERT/ Carl Stone
Featured work: *BARTOK's Violin Sonata No. 1*,
played by Isaac Stern (violin) and Alexander Zakin (piano).
Columbia M 30944

9:00 THIS MORNING: News, calendar & features

10:00 INDEPENDENT MUSIC/ Mario Casetta
A salute to the independent record labels and artists.

11:00 THE MORNING READING
Invitation to a Beheading, written by Vladimir Na-
 bokov, read by Temmie Karpf, produced by Bill Hunt.

11:30 KULCHUR
Paul Vangelisti, Bill Hunt and Dean Cohen wrap up the week of events in the arts.

12:00 NOON CONCERT: Chapel, Court & Countryside
Reprise of two very popular CCC broadcasts: the music of Thomas Tallis, from 16th century England, performed by the Clerkes of Oxenford; then an hour of music for two harpsichords, featuring Dutch harpsichordists Tom Koopman and Anneke Uittenbosch. Joseph Spencer hosts.

2:00 REEL TIME: Docs from the Archives

3:00 CLOSE-UP/ Rick James
Featuring trumpeter Woody Shaw.

3:30 JOURNEY TO THE SUN

Interviews, opinion, commentary, music and cultural expression on the varying facets of the Native American community, locally and nationally. Hosts are Liz Lloyd and Matt Keshena, of the Tribal American Consulting Corporation.

4:30 DEALING/ Barbara Cady

5:00 MEDIA WATCH

Bob Gottlieb and Claudia Fonda-Bonardi cast a critical eye on the media industry, the influential economic giant of Southern California.

5:55 CALENDAR/ Terry Hodel

6:00 THE EVENING NEWS

6:45 \$100,000 TO GO: Fund Drive Begins Here.

We hope to reach as many potential new listener-sponsors as possible in the next three-to-four weeks, and to enlist them in our/your ranks. We'll be zipping in and out of regular programming with our mission, and if you read your Folio very closely, you'll be able to enjoy much of your regular listening and tune out for "the pitch" (look for the italics). We would like to impose one simple but difficult task on you, our dues-paying pillars of support, and that is "coming out" for KPFK to friends, neighbors, relatives, colleagues, or anyone you think might be a potential new KPFK recruit. Ask them to listen to one of your favorite programs, and then follow it up afterwards by asking for their reaction. Who knows? You might just be our best fundraiser. Anyway, here we go.



8:00 FRIDAY NITE JAZZ/ Sheila Eldridge

The best of the mainstream, with a taste of the avant-garde, and an accent on female vocalists. *As with all our listings during the fund drive, you'll see that we signify by italic type-face when we'll be asking for listener-support. Some programs will be shortened, or interrupted in the middle, others (this one, for example) will have fund appeals mixed in with the music and/or features.*

10:00 HOUR 25: Science Fiction

Shortened to one hour tonight, to bring a non-commercial message to sf fans from 11 to midnight.

12:00 GOODBYE PORKPIE HAT/ Paul Vangelisti

Music mixed with fundraising.

2:00 THE BIG SLEEP/ John Breckow

SATURDAY the 14th

6:00 NO STRINGS ATTACHED/ Scott Bodell

Acoustic instrument music. Featured: *In a Classic Style* by Christopher Parkening. *Mixed with Fundraising.*

7:30 FUSION/ Lauren Lee

Fusion and progressive jazz. *The music will intermingle with the search for listener support from 8 to 8:30.*

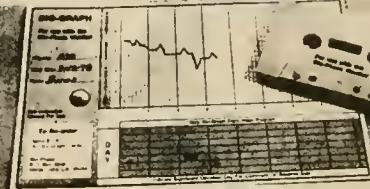
8:30 POP PSYCH: The Personal Growth Supermarket

Human potential movements: are they a form of narcissistic cop-out for the socially and politically disillusioned, or a basis of self-renewal that can generate more effective action in the world? Tapes recorded and furnished by UCLA Extension. Today: *Is There Expanded Consciousness in the Awareness Industry?* Speaker is Rasa Gustaitis, author of *Turning On and Wholly Round* and one of the founders of Living Creatures Associates.

A SPLIT SECOND IN ETERNITY



The Ancients Called It
COSMIC CONSCIOUSNESS



ASTRAL PROJECTION BY SOUND



Enlightenment
is like sitting on a
whoopee cushion!

you do it at home at your convenience
You will shorten your search by many
years. perhaps a lifetime
It Works!

Soon into this unique program you will
begin to see clearly into the profound
HEART of the East/West teachings and
never be confused or frustrated again
And you'll probably even have some
good laughs along the way
The New Age Is Arriving!

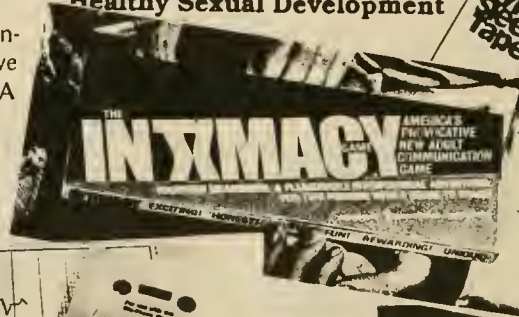
Hypnosis...because the
problem is in your head!

YES, KINDLY SEND MY
SPECIAL INTRODUCTION
NO COST



SEX WITHOUT SHAME

Encouraging the Child's
Healthy Sexual Development



Potential
unlimited
hypnotic
tapes

A six-hour program
that will give you
BETTER SEX
BETTER
MARRIAGE
for couples of all ages

WHAT WERE YOU DOING IN 1400?

"When what you are doing
now is not handling your life
to your own satisfaction,
you are reliving an unre-
solved past-life incident,"
says Dr. Netherton. You need
not believe in reincarnation for
this unique therapy to help you
toward a more self-aware,
happier life.



- 9:30 **WAITING FOR UNCLE RUTHIE:** Fundraising
- 10:00 **HALFWAY DOWN THE STAIRS/** Uncle Ruthie
Stories and songs, serious and silly, written and sung by Uncle Ruthie (Buell) (and others). For all ages.
- 10:30 **FOLK MUSIC/** John Davis
The hat will be passed between numbers.
- 12:30 **THE CAR SHOW**
Cars de-mystified, with John Retsek and Len Frank answering your very own questions. *An abbreviated show to allow for revving up the sub drive from 1:00 to 1:50.*
- 1:50 **WEEKEND CALENDAR/** Terry Hodel
- 2:00 **BALLADS, BANJOS & BLUEGRASS/** Tom Sauber
Mixed with fundraising.
- 3:30 **OUT LOUD!**
Today, abbreviated for fundraising from 5 to 6.
- 6:00 **SATURDAY NEWS/** Larry Moss
- 6:30 **NON- COMMERCIAL MESSAGE:** Fundraising
- 7:15 **THE PERFECT CRIME/** Mike Hodel
Of mystery writing and other mysteries. *The non-commercial message continues from 7:45 to 8:15 p.m.*
- 8:15 **THE WILLIAM MALLOCH PROGRAMME**
Fundraising from 9:30 to 10 p.m.

10:00 **IMAGINARY LANDSCAPE**

The Independent Composers' Association was formed in the autumn of 1976. Its members are young, local composers who are not supported regularly by any musical institution. The goal set by the ICA is to promote and produce performances of new music in Southern California. This evening's concert, broadcast live from Studio A, is the first in a series produced jointly by the ICA and KPFK's Carl Stone and Leni Isaacs. The concert of *Trios* includes: Robert JACOBS: *Blues for Seth and Ethan* (for three clarinets); Will SALMON: *Io for Bassoon, Piano and Timpani*; Lois VIERK: *Song for Three Clarinets*; Richard AMROMIN: *String Trio*; Dave OCKER: *Backward, Looking, Forward (Book II)* (for three strings); Anna RUBIN: *Sax Trix*; James TENNY: *A Trio*. *The concert will be in two 45 minute segments, with a 1/2 hour break for fundraising from 10:45 to 11:15 p.m.*

12:00 **CAPTAIN MIDNIGHT**

Rock, jazz, blues, new releases, and critical input from Richard Cromelin and Stann Findelle. *Mixed with occasional fund appeals.*

SUNDAY the 15th

- 6:00 **GOSPEL CARAVAN:** Prince Dixon
The final hour of Gospel Caravan will include some special information about KPFK, and an appeal for support.
- 9:00 **BIO-MEDITATION:** Jack Gariss
States of consciousness, feeling states, body states, and explorations of the multi-dimensional universe of you. *Included will be a special appeal for funds as only Jack can.*
- 10:00 **EXPANDING CONSCIOUSNESS**
Host John Richard Turner turns over the second half of his program to a discussion of KPFK's needs.

COMING OUT is this month's theme on I.M.R.U., now Sundays at 8:30.



11:00 **DOROTHY HEALEY**

Dorothy's regular program will be shortened to allow for some special words about the station.

12:00 **RICHLAND WOMAN**

Today's host, Mario Casetta, will be mixing his music with word of KPFK's subscription drive.

1:00 **THE SUNDAY OPERA**

VERDI: Rigoletto. An unusual performance in German with Erna Berger, Heinrich Schlusnus, and Helge Roswaenge. The Berlin State Opera Orchestra and Chorus is conducted by Robert Heger. Urania 222. Fred Hyatt hosts. *The remaining one-and-a-half hours will be Fred's time for telling all about KPFK's fund drive.*

5:00 **THE SOUR APPLE TREE: The Arts and Politics** Host Clare Spark and KPFK friends talk about \$\$\$.

6:00 **THE SUNDAY NEWS:** Sanford Fidell

6:30 **THE \$\$\$ CONNECTION:** Fundraising

7:00 **PREACHIN' THE BLUES**

A blues sampler, presenting new and recent releases, with Frank Scott and/or Mary Aldin. *The focus will be on greens for the last 45 minutes, as we raise funds for KPFK.*

8:30 **GAY RADIO COLLECTIVE/ I.M.R.U.**

Coming Out: Testing a Friendship. Members of the Collective generally agreed that most Lesbians and gay men who come out take the first step with a best friend, or close friends, as a way of "testing the waters" for the more difficult task of coming out to family members. Tonight's program explores the personal experiences of those who have taken that initial step, and the reactions by non-gay friends to this new bit of information. Part II of this Month's four-part series on Coming Out. AND, the regular I.M.R.U. gay news report, and announcements of community interest. *One half hour of I.M.R.U.'s time will be dedicated to raising funds to match the consciousness of the Collective.*

9:30 **FOLKSCENE:** The Larmans

Traditional and contemporary folk music from America and the British Isles, with live and recorded music, interviews and information about what's going on in town. *The Larmans, in their inimitable style, will also keep you informed about what's coming in to the fund drive.*

12:00 **SMOKE RINGS:** John Breckow

We'll take time out from the jazz to talk about KPFK's need for new subscriptions from 1 to 2 a.m.

MONDAY the 16th

6:00 SUNRISE CONCERT: Carl Stone
This morning's featured work: *MOZART's Serenade for Thirteen Wind Instruments*, KV 361 performed by the Berlin Philharmonic Wind Ensemble, conducted by Karl Boehm. DGG 2530136. Stereo. Which leaves us just about one hour (8 to 9) for ensembling some money for KPFK.

9:00 THIS MORNING
News, commentary rebroadcast and Calendar, and one-half hour of pressing for KPFK.

10:00 FOLKDANCE WITH MARIO!
Mario's so suave about it, you don't mind mixing the music with a few reasons for supporting KPFK.

11:00 THE MORNING MOTIVATION: Fundraising

11:30 THE MORNING READING
Vladimir Nabokov's *Invitation to a Beheading*, read by Jane Teller and produced by Bill Hunt.

12:00 NOON CONCERT
The Dancing Sun, hosted by Bob Frazier. If you think the sun is dancing with the phone numbers, you may be right for about ½ hour. On the other hand, if you think the only Earplay you're getting is the kind that asks for new listener-sponsors, from 2 to 3, you're right again.

3:00 CLOSE-UP: Rick James
Featuring the music and the background of pianist Herbie Hancock.

3:30 ORGANIC GARDENING: Kinney & Spark
Everything you always wanted to grow made easy, with open phones for your specific questions. And we'll be pinching back a half-hour of show to allow the new green to come in full and bushy.

4:30 DEALING FOR \$\$\$\$: Fundraising

5:00 ASIAN OUTLOOK
Features and information by and for the Asian community. With music. And a short break for station indemnification.

6:00 THE EVENING NEWS DELAYED: Fundraising

CHAPEL, COURT & COUNTRYSIDE presents Italian music of the 17th Century, Monday evening, October 16th, at 9:30 p.m.



6:15 THE EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 LABOR SCENE
Hear what trade unionists think of KPFK's labor coverage. Host is Sam Kushner.

8:00 LA VIDA LATINA
Programming for the Latino community, with news, guests and music. Hosted by David Sandoval and Luis Torres. *Ademas, vamos a tratar de traducir "listener-sponsorship".*

9:00 *THE*NINE*PM*TURN*ON*FOR*KIDS*
Turn off the tv, turn out the lights, get into bed, and let the pictures happen in your head. After the opening news and features, we continue with *Stuart Little*, read by Joe Stern. Produced by Eda Hallinan.

9:30 CHAPEL, COURT AND COUNTRYSIDE
Joseph Spencer comes to you live this evening, in order to present a special new album of ostensibly ultra-high fidelity on the Gale label (1-76-001) featuring 17th century Italian music performed by the London Early Music Group conducted by Christopher Hogwood.

10:30 IN FIDELITY WE TRUST: Fundraising

12:00 SOMETHING ELSE IS HAPPENING
We conclude the reading of J.D. Salinger's beloved *The Catcher in the Rye*, read by Bud Cort. Then open night for new programs, experiments, pilots. Host is Roy of Hollywood. No fundraising, except from 1:30 to 3:30 a.m.

TUESDAY the 17th

6:00 SUNRISE CONCERT: Carl Stone
Just a half-hour intermezzo this morning for a few words about KPFK's fundraising progress, from 7:30 to 8 a.m.

9:00 THIS MORNING: News, calendar & features
This morning, we'll sandwich some fundraising into the news, calendar, features and other stuff. 9:15-9:45 a.m.

10:00 FOLKSCENE/The Larmans
An American folk sampler.

11:00 THE MORNING READING
Vladimir Nabokov's *Invitation to a Beheading*, read by Jane Teller, and produced for KPFK by Bill Hunt.

11:30 NON-COMMERCIAL INTERRUPTION: Fundraising

12:30 NOON CONCERT
Soundboard. Today, English guitar and lute music with selections by Dowland, Cutting, Maxwell-Davies, and Musgrave. Also featuring an interview with Tom Stone, inventor of the guitar with switchable fingerboards. He will discuss and play his instruments. Host is John Schneider.

2:00 ALTERNATIVE SCHOOLS: The Continuing Experiment. Documentary by Amanda Foulger and Frank Frezzo, rebroadcast from Thursday the 12th, 8:00 p.m.

3:00 YOUR CONTRIBUTION CONSIDERED: Fundraising
Take a little time to count up some of the benefits accrued to you by listening to KPFK. Then tell a friend about it. If you get one friend to subscribe, and other subscribers get one friend to subscribe, we'll reach our goal before we start!

4:00 HOW TO BE WITH KIDS / Andrea King
Thoughtful explorations of parenting and educational processes, often with open phones and in-studio guests. Andrea is the Director of the Los Angeles Family School. **NEW DAY:** Now *Kids* will be the 3rd and 5th Tuesday.

5:00 LA 5 PM / Burt Wilson
Abraham, Martin & John & Bobby. An investigative look into political assassination, interspersed with speech excerpts from the Kennedys and King. Open phones. *Mixed in with reasons for subscribing to KPFK.*

5:55 CALENDAR: Terry Hodel

6:00 THE EVENING NEWS

6:45 TAKING SIDES
Right wing anarchist Lowell Ponte and Marxist activist Dorothy Healey don't agree on a lot of things, but they do agree that there are more ways to skin a cat than middle-of-the-road spokespeople would have us believe. Anita Frankel moderates, as they debate a major story in the news this week.

7:30 MESSAGE TO OUR SPONSORS: Fundraising

8:30 CARLOS HAGEN PRESENTS
A shortened program for Carlos to share some of his programming ideas with you.

9:00 *THE*NINE*PM*TURN*ON*
Part VI of E.B. White's *Stuart Little*, read by Joe Stern, along with news, features and other stuff of interest to kids, especially those 7 to 11 years old.

9:30 OVERTURES: Fundraising

10:00 BOSTON SYMPHONY: Live in Concert
BRUCKNER: Symphony No. 7 in E. Klaus Tennstedt conducts. William Pierce hosts. Recorded using the Dolby 'A' Noise-reduction System. Stereo (program subject to change).

12:00 THE BIG BROADCAST: Old Radio
Take It or Leave It (game show from 11/8/42). Bobb Lynes hosts. Just a half hour tonight.

12:30 SOMETHING'S HAPPENING!
POP PSYCH: The Personal Growth Supermarket, lecture 6 from the UCLA Extension course with a look at *Transcendental Meditation* by Gary Eattico and David Green (ca 60'). *Fundraising until 2:30*, when Dudley Knight does a dramatic reading of an sf or horror story on *The Graveyard Shift* (ca 60'). *Fundraising until 4*, when we present part 6 of Adi Gevins' Civil Liberties Radio Education Project, *Affirmative Action in Hiring and Firing* (60'). At 5:00, Jack Gariss with *Bio-Meditation*. Host is Roy of Hollywood.

WEDNESDAY

the 18th

6:00 SUNRISE CONCERT/ Carl Stone
Featured work: *HANDEL's Giulio Cesare*, Dietrich Fischer-Dieskau and Tatiana Troyanos, soloists, along with the Munich Bach Choir and Orchestra conducted by Karl Richter. DGG 2720 023. Stereo.

9:00 THIS MORNING: News, calendar & features

10:00 FOLKDANCE WITH MARIO!
Mario mixes music and money majestically.

11:00 THE MORNING NEEDING: Fundraising

11:30 THE MORNING READING
Next-to-last episode of Vladimir Nabokov's *Invitation to a Beheading*, read by Temmie Karpf, produced by Bill Hunt.

12:00 NOON CONCERT/ Peter Sutheim
One hour of music, one hour of fundraising.

2:00 THE BIG BROADCAST: Old Radio
Old game show from 1954: *Stop the Music!* Host is Bobb Lynes. *Fundraising from 3 to 3:30 p.m.*

3:30 RUTH'S KITSCHEN/ Ruth Ziony

4:30 BE A GOOD SPORT: Fundraising

5:00 HOLDING UP MORE THAN HALF THE SKY
Magazine of women's activities, highlighted by interviews, music and mini-documentaries by and about women. *The Women's Coalition make room (½ hour) for fundraising.*

5:55 CALENDAR/ Terry Hodel

6:00 THE EVENING NEWS

6:45 COMMENTARY/ Charles Morgan

7:00 OPEN SESAME: Fundraising

7:30 UP FROM THE ASH GROVE
Tonight, Sherry Barnett (New Miss Alice Stone Ladies' Society Band) plays the music of women who have been working actively as musicians for years, without real recognition. *And shares the spotlight with eager KPFKers working actively as fundraisers.*

9:00 *THE*NINE*PM*TURN*ON*
After the opening features, we'll get on with E. B. White's *Stuart Little*, read by Joe Stern. Are you in bed yet?

9:30 EARPAY: Fundraising

10:30 CLOSE

10:45 RADIO FREE OZ/ Procter & Bergman
Pitchy, Pitchy, Pitchy, with P & B.



12:00 NOTHING'S HAPPENING!

Tonight only, don't miss Roy's nostalgic return to those thrilling days of yesteryear when we had MARATHONS! There will be fundraising all night, so be warned in advance. No stories, no M.O.M., and no "conscious hour." He will fund-raise, play recordings of other people fundraising, have open phone fundraising over 877-2711 or 984-2711. In addition, Roy promises threats, promises, confusion, false starts, talking over supposedly scheduled programs, dirty tricks, echoes, punishment records, silent periods, maybe even shut-down for an hour—an experiment, and tribute to Ray Briem and Cal Worthington who will inherit those of you who dislike fundraising (Gift Subs accepted.). Host and highpower salesperson is of course Roy of Hollywood.

THURSDAY the 19th

6:00 SUNRISE CONCERT/ Carl Stone

Just for a change, we'll actually suspend the beginning of the concert for fundraising, from 6 to 6:30 a.m.

9:00 THIS MORNING: News, calendar & features

Fundraising break from 9:15 to 10. That's some break!

10:00 FOLKSCENE/ The Larmans

Originals and folk standards from Chicago songwriter Louise Dimiceli.

11:00 THE MORNING READING

Today, the concluding episode of Nabokov's *Invitation to a Beheading*, read by Temmie Karpf, and produced by Bill Hunt of KPFK's Cultural Affairs Department.

11:30 INVITATION TO A FUNDRAISING

1:00 NOON CONCERT

Bob Frazier hosts *The Dancing Sun*. Today, a Clifford Brown retrospective.

2:00 WE CALL IT MUSIC/ Seeley and Halladay

Along with what the Bop Kings call music, we'll be doing what we call fundraising.

3:00 GREY POWER/ Aurelia Morris

3:30 THE HEALTH DEPARTMENT/ Al Huebner

Access to information about health and the health care system you don't find in the doctor's waiting room. Al makes room for information about KPFK from 4 to 4:30.

4:30 DEALING/ Barbara Cady

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5:00 LA 5 PM/ Burt Wilson

The Wizard Underground. From which we learn about the inventors who have had their energy inventions suppressed. Open phones. And during which we hear about KPFK's energy.

5:55 CALENDAR/ Terry Hodel

6:00 THE EVENING NEWS

6:45 OPEN CHECKBOOK: Fundraising

8:00 BLOOD & ALCOHOL: LAPD Under Fire

For years, police departments nationwide have relied on the blood test as a measure for determining alcohol inebriation in motorists. Hundreds of cases are decided yearly based on the results of these tests. Statistics show that in most cases where the blood test is used, a conviction usually results for drunk driving. However, recent research by a local systems analyst has called into question the accuracy of the blood test. The investigator maintains that dozens of persons yearly are victimized in L.A. as a result of these tests. We'll hear his findings, as well as the opinions of LAPD technicians, and other concerned persons. Produced by Earl Ofari. Rebroadcast Tuesday the 24th, 2:00 p.m.

8:30 THE BLEEDING STONE: Fundraising

9:00 *THE*NINE*PM*TURN*ON*

Tonight, after the settling-into-bed-time features by and/or for kids, we'll have the conclusion of E.B. White's *Stuart Little*, read by Joe Stern. But not until every single one of you is in bed with the light off!

9:30 LIGHTS BACK ON FOR GROWNUPS: Fundraising

10:00 CLEVELAND SYMPHONY: Live in Concert

BERLIOZ: *Overture to "Beatrice et Benedict."* BEETHOVEN: *Piano Concerto No. 2*, with soloist Lorin Hollander. RACHMANINOFF: *Symphony No. 2*. Leonard Slatkin conducts. Robert Conrad hosts. (subject to change).

12:00 SOMETHING'S HAPPENING!

Resident psychic Patricia Rochelle Diegel returns with news of various consciousness type events happening in Los Angeles and readings—stressing new subscriptions for readings. In between new listener-sponsors, you old regular supporters who are already one of us will remember the secret word ("one-hundred-thousand-dollars"). Then open night, open fundraising, and general mayhem until 5:00 when we get serious with chapter 3 of 10 in our morning rebroadcast of *Moon Over Morocco* from ZBS Media. Roy of Hywd hosts.

FRIDAY the 20th

6:00 SUNRISE CONCERT/ Carl Stone

Featured work: BEETHOVEN's *String Quartet No. 12 in E-flat major*, Op. 127. The Vegh-Quartet performs on this Telefunken recording SKA-25113. Stereo. Fundraising from 8 to 9 a.m.

9:00 THIS MORNING: News, calendar & features

With 15 minutes out for news of the fund drive.

10:00 INDEPENDENT MUSIC/ Mario Casetta

The music and artists from small and independent record companies, mixed with the message of this small and fiercely independent radio station.

12:00 NOON CONCERT: Chapel, Court & Countryside
 Rebroadcast of two CCC's devoted to the German Baroque: first, a recital of early baroque violin pieces by the new virtuoso ensemble, Musica Antiqua Koln; then a movement-by-movement examination of one of Bach's best-loved cantatas, *No. 106—Actus Tragicus*, comparing two very different and very fine recordings of this masterwork. Joseph Spencer is your host and commentator. \$\$\$ at 1:30 p.m.

2:00 ZEAL TIME: Fundraising

3:00 CLOSE-UP/ Rick James
 Featuring pianist Herbie Hancock.

3:30 RED TAPE
 Coping with the bureaucracy, with focus on the needs of the handicapped every other program. Produced by John Kotik, Marcia Gayle, Gary Kline and Mitch Pomerantz. *Just half a show today, with fundraising at 4 p.m.*

4:30 DEALING/ Barbara Cady

5:00 MEDIA ZAP: Fundraising

5:30 MEDIA WATCH/ Gottlieb & Fonda-Bonardi

5:55 CALENDAR/ Terry Hodel

6:00 THE EVENING NEWS

6:45 COMMENTARY
 LAGLAS on Latin America, and Beverly Polokoff on E.R.A. Update.

7:00 INSIDE KPFK: Fundraising

7:30 KPFK COMMUNITY NETWORK: Death Penalty
 A debate on Proposition 7 which would expand the provisions under which the death penalty could be invoked in California. Includes a general discussion of capital punishment. Subscribers are invited to attend a group discussion in their neighborhoods following the broadcast. 877-2711.

8:00 FRIDAY NITE JAZZ/ Sheila Eldridge
 The best of mainstream, a touch of avant-garde, an accent on female vocalists. *Mixed with reminders for \$\$\$\$.*

10:00 DOLLAR 25: Fundraising

11:00 HOUR 25: Science Fiction

12:00 GOODBYE PORKPIE HAT/ Paul Vangelisti
With jazzy fundraising mixed in.

2:00 THE BIG SLEEP/ John Breckow

SATURDAY the 21st

6:00 NO STRINGS ATTACHED/ Scott Bodell
 Live and recorded music for acoustic instruments. *Mingled with the search for new listener-sponsors. And expanded today until 8:30.*

8:30 POP PSYCH: The Personal Growth Supermarket
 Today, *An Alternative to the Deified Self: the Lessons of Relation*. The speaker is Peter Marin, formerly with the Center for the Study of Democratic Institutions, author and instructor in the LA Community College District. Tapes recorded and furnished by UCLA Extension.



KPFK'S COMMUNITY NETWORK.

Our series of monthly broadcast debates designed to be followed by group discussion in homes throughout the Southland. This month's topic: The Death Penalty, and Proposition 7. Friday the 20th, 7:30 p.m. Please call us before Friday if you would like the location of a group near you to attend. The number is 213/877-2711.

9:30 HALFWAY DOWN THE STAIRS/ Ruth Buell
 The Family type show filled with mice and music, people and problems, music & magic! *Fundraising at 10 a.m.*

10:30 FOLK MUSIC/ John Davis
Intertwined with a meaningful message of KPFK.

12:30 THE CAR SHOW/ Retsek & Frank
 The carcaphony of mechanical difficulties resolved. *And of course, fundraising from 1:30 to 1:50 p.m.*

1:50 WEEKEND CALENDAR/ Terry Hodel

2:00 BALLADS, BANJOS & BLUEGRASS/ Tom Sauber
And a sprinkling of sponsor seeking.

3:30 OUT LOUD! / Greenwood & Wright
An hour of the show (5 to 6 p.m.) will include a mix of show and tell (about KPFK's fund drive).

6:00 SATURDAY NEWS/ Larry Moss

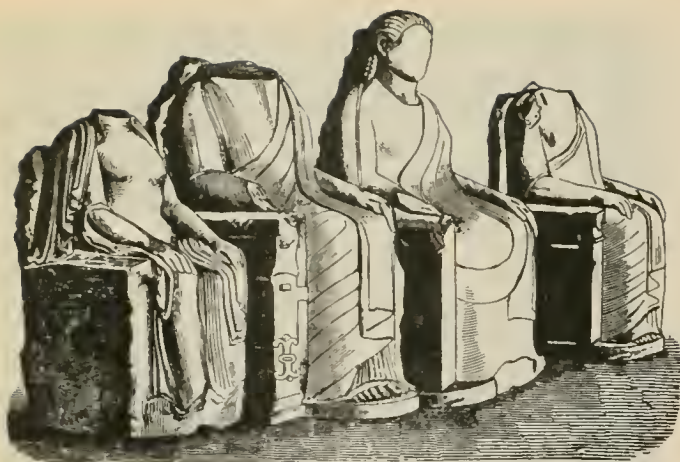
6:30 FUNDRAISING: Revisited

7:00 ONSTAGE/ Lawrence Christon

7:15 ON FILM/ Dean Cohen

7:30 FUNDRAISING: Re-revisited

8:00 THE WILLIAM MALLOCH PROGRAMME
Fundraising at 9:30, continuing to 10:30 p.m.



10:30 IMAGINARY LANDSCAPE

Other Voices, Other Sounds. New sound sources are developed when sculptors add sound as an element of their design. Host Joan LaBarbara interviews Stephan von Heuene and listens to his sculptures in Part I of her feature on Sound Sculpture. *Fundraising 11:30 to midnight.*

12:00 CAPTAIN MIDNIGHT

The usual crew, the usual musical mix, and the usual fundraising mixed into the mix.

SUNDAY the 22nd

6:00 GOSPEL CARAVAN: Prince Dixon

The program's final hour will mix music and money.

9:00 BIO-MEDITATION: Jack Gariss

States of consciousness explored, along with an explanation of station consciousness.

10:00 EXPANDING CONSCIOUSNESS

Host John Richard Turner with guests from the new age movement, and new subscription movement building.

11:00 DOROTHY HEALEY: Marxist Commentary

With guests, interviews and open phones. *The second half-hour will include requesting your support for the only station in town with Dorothy Healey and Marxist commentary.*

12:00 RICHLAND WOMAN

Richland host Tom Nixon, and the Ol' Ethnic, Mario Casetta, will do music and ministrations for KPFK's sake.

1:00 THE SUNDAY OPERA

VERDI: Il Trovatore. A stellar cast includes Luciano Pavarotti, Joan Sutherland and Marilyn Horne. The National Philharmonic Orchestra is conducted by Richard Bonyng. London OSA 13124. Fred Hyatt hosts. Stereo. *Following the opera (2½ hours), a stellar cast sings for KPFK's supper.*

5:00 THE SOUR APPLE TREE: The Arts and Politics

Perhaps a few Sour highlights, and a few sweet words. About KPFK, the arts and politics. And you.

6:00 THE SUNDAY NEWS: Sanford Fidell

6:30 THE \$\$\$\$ CONNECTION: Fundraising

7:00 PREACHIN' THE BLUES

L.A. Blues: A program spotlighting Southern California blues artists including a KPFK in-studio recording of Philip Walker. Frank Scott hosts. *Intermingled with fund appeal.*

8:30 GAY RADIO COLLECTIVE / I.M.R.U.

Coming Out: A Family Matter. In this third installment of the four-part series about "coming out," the Gay Radio Collective tackles what is, for most Lesbians and gay men, the most difficult part of the process: informing parents (and sometimes other relatives) that one is gay. Is it better for parents to *suspect* that their child is gay, but to never confront the issue directly, thus forcing the gay son or daughter to perpetually lie about his/her social life, creating a barrier to total and honest communication between parent and child? Or should the Lesbian or gay man tell her/his parents, changing a violently negative reaction, and possible alienation and rejection from the family? How and when are the "best" times (if any) to inform parents of one's gay lifestyle? AND, the regular I.M.R.U. gay news report, and announcements of community interest. *AND, news of the station which can program gay radio and how we can afford to.*

9:30 FOLKSCENE: The Larmans

Howard, Roz and guests provide the music, and intertwine it with cogent reasons to support KPFK.

12:00 SMOKE RINGS: John Breckow

All that jazz, and fundraising too (between 1 and 2).

MONDAY the 23rd

6:00 SUNRISE CONCERT: Carl Stone

Featured work: *SCHOENBERG's Serenade for Seven Instruments and Bass Voice, Op. 24.* The Light Fantastic Players are conducted by Daniel Shulman, with Kenneth Ball, bass. Nonesuch H-71331. Stereo. *Sunrise will be temporarily interrupted, between 7:30 and 8, for fundraising.*

9:00 THISESSS MORNING: Fundraising

9:30 THIS MORNING

News, commentary rebroadcast, and Calendar.

10:00 FOLKDANCE WITH MARIO!

Just a half a show today, followed by a non-commercial message or three, mixed with music.

12:30 NOON CONCERT

The Dancing Sun, hosted by Bob Frazier.

2:00 EARPLAY

The Last Phone-In, rebroadcast from Wednesday the 11th, 9:30 p.m.

3:00 PONY-UP: Fundraising

3:30 ORGANIC CABBAGE: Fundraising

4:00 ORGANIC GARDENING: Kinney & Spark

5:00 CONSUMER AWARENESS

What will Sohio's terminal in Long Beach do to your health? Consumer activist Ida Honorof talks with attorney Robert Kilpatrick. *Ida will also contribute to the Health of listener-sponsorship for about ½ hour.*

5:55 CALENDAR: Terry Hodel

6:00 THE EVENING NEWS

6:45 COMMENTARY: Charles Morgan

7:00 LARDER SCENE: Fundraising

- 8:00 LA VIDA LATINA**
Luis Torres and David Sandoval offer music, news and guests from the Latino community.
- 9:00 *THE*NINE*PM*TURN*ON*FOR*KIDS***
Tonight begins that great scary-fairy-tale we all remember with a shiver: *The Thirteen Clocks*, by James Thurber. The reader is actor Tony Geary, whose face you'd probably recognize from his many TV series appearances. Plus the usual features by and for kids: news, kid-on-the-playground interviews, reviews and calendar. Produced for KPFF by Eda Hallinan.
- 9:30 BACK TO REALITY: Fundraising**
- 10:30 IN FIDELITY: Peter Sutheim**
Good for what ails your stereo equipment, and up to the minute state of the art info.
- 11:30 BEFORE SOMETHING ELSE HAPPENS: Fundraising**
- 12:00 SOMETHING ELSE IS HAPPENING!**
To start the night we feature *Last Letters from Stalingrad*, dramatic readings of actual letters written by German soldiers from Russia during the famed siege of Stalingrad in World War II (60'). Then, open night for new programs, pilots, experiments. Host is Roy of Hollywood. *Fundraising in the wee small hours (3:30 to 5:30 a.m.).*

TUESDAY the 24th

- 6:00 SUNRISE CONCERT: Carl Stone**
The fundraising third of the show starts at 8 a.m.
- 9:00 THIS MORNING: News, calendar & features.**
- 9:30 FUNDRAISE WITH MARIO! Fundraising**
- 10:00 FOLKDANCE WITH FUNDRAISER: Mario**
- 11:00 THE MORNING READING**
In the Men's Room of the Sixteenth Century by Don DeLillo. The scene is New York's 42nd St. & environs. The hero is Thomas Patrick Guffey, a.k.a. Lady Madonna, transvestite Irish cop. A treacherous allegory of our perrillous times. Reader is Paul Vangelisti.
- 11:30 IN LIEU OF KULCHUR: Fundraising**
- 12:00 NOON CONCERT**
Soundboard. Music for two or more guitars, featuring music by Rodrigo, Satie, Scarlatti, Biberian, Bach and Stravinsky. *Fundraising from 1:30 to 2 p.m.* Host is John Schneider.
- 2:00 BLOOD & ALCOHOL: L.A.P.D. Under Fire**
Earl Ofari's documentary, rebroadcast from Thursday the 19th, 8:00 p.m. *Since this is a 1/2 hour doc., we'll no doubt add a few words of fundraising to take us through to. . .*
- 3:00 CLOSE-UP / Rick James**
Music and background of pianist Herbie Hancock.
- 3:30 STRAWBERRY SHORTBREAD / Pat Benson**
Education, parenting, and your input. *Second half hour of the show will make mention of KPFF's shortness of bread, and suggest listener support.*

- 4:30 DEALING: Barbara Cady**
- 5:00 LA 5 PM / Burt Wilson**
A Community of Nations. Burt celebrates United Nations Day with a look at the UN, including interviews and open phones. *Followed by a half-hour of fundraising.*
- 5:55 CALENDAR / Terry Hodel**
- 6:00 THE EVENING NEWS**
- 6:45 TAKING SIDES**
Libertarian Mike Hall and Marxist Dorothy Healey present two very different ways of seeing the issues behind the news. Your host is Anita Frankel.
- 7:30 CARLOS HAGEN PRESENTS**
Governor Jerry Brown and the Jesuit Philosophy. Governor Brown is one of the most elusive, astute and cunning politicians of present day America. Some of his methods and principles have a parallel on some traditional methods and principles of Jesuits. In this program, Carlos discusses this parallel and its meaning.
- 8:30 YEAST IS YEAST: Breadraising**
- 9:00 *THE*NINE*PM*TURN*ON***
Part II of James Thurber's *The Thirteen Clocks*, read by Tony Geary, plus kids' news and features.

9:30 THE BIG, BIG BROADCAST!

Tonight, a special, extra-old radio program, other things, a dated War of originally on KPEN cisco in And sprinkled fundraising

long version of the featuring among modern, up- the Worlds, broadcast San Fran- the 60's. liberally with through-out.





12:30 SOMETHING'S HAPPENING!

We start off with fundraising until 1:30 (no "Pop Psych" lecture tonight), when we present, by many requests, *The Hobbit*, by J.R.R. Tolkien, a dramatic reading by Nicol Williamson (3½ hours) Argo stereo Zpl 1196/9. At 5:00, Jack Gariss with *Bio-Meditation*. Roy of Hollywood hosts.

WEDNESDAY the 25th

6:00 SUNRISE CONCERT/ Carl Stone

Featured work: *MOZART's Il Re Pastore*. Soloists Edith Mathis and Peter Schreier and the Mozarteum Orchestra of Salzburg are conducted by Leopold Hager. BASF KBL 22043.

9:00 ONE OF THESE MORNINGS: Fundraising

9:30 THIS MORNING: News, calendar & features

10:00 FOLKDANCE WITH MARIO!

Intermittent music and fundraising, until 11:30.

11:30 KULCHUR

Theater Close-Up, with Ray Tatar.

12:00 NOON CONCERT/ Peter Sutheim

Abbreviated for fundraising at 1:30 p.m.

2:30 THE BIG BROADCAST: Old Radio

Lux Radio Theater episode from 1955 on NBC, *War of the Worlds*. Bobb Lynes hosts. Then, fundraising from 3:30 to 4:30 p.m.

4:30 FUTUREWATCH

Monitoring the cutting edge, where religion and science are forming our future. With Linda Strawn.

5:00 HOLDING UP H.U.M.T.H.T.S: Fundraising

5:30 HOLDING UP MORE THAN HALF THE SKY

Why Women should be Concerned about the Briggs Initiative: an analysis from a feminist viewpoint of the ramifications of this initiative. Produced for the women's coalition by Helene Rosenbluth.

5:50 CALENDAR/ Terry Hodel

6:00 THE EVENING NEWS

6:45 COMMENTARY/Charles Morgan

7:00 OPEN JOURNAL: Late-breaking features

7:30 UP FROM THE ASH GROVE

Guitarist Bernard Pearl presents a history of Lightnin' Hopkins. Followed by ½ hour of fundraising.

9:00 *THE*NINE*PM*TURN*ON*

After the opening news and features, we'll continue the scarily endearing James Thurber classic, *The Thirteen Clocks*, read by Tony Geary. No lights allowed!

9:30 LOS ANGELES THEATER OF THE EAR (LATE)

Peter Handke's *Self-Accusation*. As the playwright calls it, a *Sprechstuck* ("speak-in") for one male and one female speaker. Features Bill Hunt and Laura Fanning. Directed by Paul Vangelisti. Followed by Jose Gabriel Nunez' *The Long Road From Eden*. This stunning one-act, by the young Venezuelan writer, focuses on the interrogation of a woman whose son has been liquidated by police. Features Dorothy Chase and Dudley Knight. Directed by Paul Vangelisti. Both dramas will be happening live from KPFFK, with studio audience. You are invited to be part of the studio audience, just by coming down to the station, 3729 Cahuenga Blvd. West, North Hollywood. Lankershim exit of the Hollywood Fwy. Free of charge, and we even have chairs now!

10:30 RADIO FREE OZ/ Procter & Bergman

Painless fundraising, mixed with the usual hellraising.

12:00 SOMETHING'S HAPPENING!

Yes, Virginia, there is a chapter 6 of *Moon Over Morocco* (60'), and we will hear it right now (rebroadcast Fridays at 5 a.m. starting this month), from ZBS Media. Then, fundraising until 2 a.m., when Alan Shalon presents *Another Fine Mess*, two half-hour sets of comedy albums with a unifying theme. Fundraising until 4 a.m.; when Radio Canada International brings another Canadian short story: *Mystras—The Search for the Great White Horse*, by Gwendolyn McEwan (30'). Fundraising until 5:10 a.m., when Dr. Michael Polyani discusses his theme that man has lost sight of the comprehensive entity by focusing only on observable particulars, in the 3rd of 4 talks, *The Vindication of Realities* (50'). Host is Roy of Hollywood.

THURSDAY the 26th

6:00 SUNRISE CONCERT/ Carl Stone

Fundraising 8 to 9 a.m.

9:00 THIS MORNING: News, calendar & features

10:00 FOLKSCENE/ The Larmans

Country, bluegrass, and original material from three of the finest pickers in music today—Larry McNeeley, Jack Skinner, and Geoff Levin.

11:00 THE MORNING GLEANING: Fundraising

12:00 NOON CONCERT

1750 Arch Street Concert. Today, featuring Roland Young on clarinets, saxophones and bells with Chris Chase performing on cello and vocals. The first half of the program includes duets for single reeds and cello by Roland Young. The second half: *Sound Cycles* for soprano saxophone, bass clarinet, clarinet and alto sax composed and performed by Roland Young, a Bay Area musician who has performed with Charles Tyler, Charles Moffett, Alice Coltrane, Sam Rivers and Anthony Braxton. Tapes courtesy of 1750 Arch Street. Hosted by Bob Frazier.

2:00 WE CALL IT MUSIC/ Seeley & Halladay

3:00 GREEN POWER: Fundraising

4:00 HEALTH DEPARTMENT/ Al Huebner

4:30 DEALING/ Barbara Cady

5:00 LA 5 PM/ Burt Wilson
Water, water everywhere. . .! Burt and his guests examine the biggest unknown bureaucracy in Southern California—the Metropolitan Water District (MWD). Open phones. *Mixed with fundraising from the smallest bureaucracy (KPFK).*

5:55 CALENDAR/ Terry Hodel

6:00 THE EVENING NEWS

6:45 THE CHILDREN OF HOLOCAUST SURVIVORS
Often the horrors and trauma of the Nazi concentration camp are re-experienced in the lives of the children of camp survivors. Tonight, KPFK presents a round-table discussion with the leaders and participants of a therapy group designed to deal with the common problems of these children. Marcy Winograd hosts. Rebroadcast Tues. 31st, 2 p.m.

7:45 FUNDRAISING

9:00 *THE*NINE*PM*TURN*ON*

Tonight, the chilling and warming conclusion of James Thurber's scary-fairy-story, *The Thirteen Clocks*, read by Tony Geary. Produced by Eda Hallinan.

9:30 CLEVELAND ORCHESTRA: Live in Concert
BACH: Concerto in C minor for violin and oboe, Daniel Majeske, violin; John Mack, oboe. *MOZART: Piano Concerto in F major, K.459. TCHAIKOVSKY: Symphony No. 6, "Pathétique."* Christoph Eschenbach conducts and is the piano soloist. Robert Conrad hosts (subject to change).

11:30 THE JANUS COMPANY
In honor of Halloween, the Janus Company presents live, *Encounter*, a love story by Mike Hodel with Mallory and Jan Geller.

12:00 SOMETHING'S HAPPENING!
Tonight our bi- or tri-monthly open phones for advice, criticism, requests, *fundraising by phone*, and out-right complaints, extensive discussion and profound insights. After open phones, one hour of open programming and then *fundraising until 6 a.m. (no "Moon" tonight)*. Roy hosts.

FRIDAY the 27th

6:00 SUNRISE CONCERT/ Carl Stone
With a concerted effort at 8:30 to raise funds.

9:30 THIS MORNING: News, calendar & features

10:00 INDEPENDENT MUSIC/ Mario Casetta
Again, Mario carries the fundraising through to noon, but brings along some of his independently musical friends.

12:00 NOON CONCERT: Chapel, Court and Countryside
Two CCC rebroadcasts of widely differing music: first, from the 12th century, the songs of the Troubadours, lamenting the agonies and death of the culture of Occitania, or Languedoc, as we know it today; then, a sensational and radical new performance of the familiar *Four Seasons* of Antonio Vivaldi, by the Concentus Musicus of Vienna, Nicolaus Harnoncourt, conductor. Your host is Joseph Spencer.

2:00 APPEAL TIME: Fundraising

2:30 REEL TIME: Documentaries from the Archives

3:30 JOURNEY TO THE SUN
Happenings in the Native American community, both locally and nationally. Hosted by Liz Lloyd and Matt Keshena of the Tribal American Consulting Corporation. Mixed with music.

4:30 DEALING FOR \$\$\$: Fundraising

5:30 MEDIA WATCH/ Fonda-Bonardi & Gottlieb

5:55 CALENDAR/ Terry Hodel

6:00 EVENING NEWS

6:45 CONTRIBUTARY: Fundraising

7:30 INSIDE LA/ Earl Ofari

8:00 FRIDAY NITE JAZZ/ Sheila
Mixed with improvisational fundraising.

10:00 HOUR 25: Science Fiction
Mixed with scientific fundraising.

12:00 GOODBYE PORKPIE HAT/ Paul Vangelisti
Mixed with bringing in the bacon (fundraising).

2:00 THE BIG SLEEP/ John Breckow

SATURDAY the 28th

6:00 NO STRINGS ATTACHED/ Scott Bodell
Acoustical guitar music from classical to contemporary. *Again, adding an hour to the show and taking time out for \$\$\$\$.*

8:30 POP PSYCH: The Personal Growth Supermarket
Enlightenment or exploitation? This UCLA Extension series explores the human growth phenomenon. Today, *"And After Lunch You Get. . ."*—*The Promises and Procedures of Pop Therapy*, with Gerald M. Goodman PhD, Associate Professor of Psychology at UCLA, and author of *Companionship Therapy: Studies in Structured Intimacy*. Tapes recorded and furnished by UCLA Extension.

9:30 HALFWAY DOWN THE STAIRS/ Uncle Ruthie
"It isn't really anywhere—it's somewhere else instead." This last line from Uncle Ruthie's theme poem, by A.A. Milne, really describes the show! Be "somewhere else" for a while. *Fundraising 10:15 to 10:45 a.m.*

10:45 FOLK MUSIC/ John Davis
Occasional fundraising among the music.

12:00 THE CAR SHOW/ Frank & Retsek
Starting early today so John and Len can get a full hour of program in before the fundraising starts at 1:00 p.m.

1:50 WEEKEND CALENDAR/ Terry Hodel

2:00 BALLADS, BANJOS & BLUEGRASS/ Tom Sauber
Mixed with fundraising.

3:30 OUT LOUD! / Greenwood & Wright
With Fundraising mixed in from 5 to 6 p.m.

6:00 SATURDAY NEWS/ Larry Moss
Followed by fundraising from 6:30 to 7:15

7:15 THE PERFECT CRIME/ Mike Hodel
Crime does pay, if you're just writing a novel about it. This program tells who-dunit.



- 8:00 WAITING FOR WILLIAM: Fundraising
 9:00 THE WILLIAM MALLOCH PROGRAMME
 10:00 UNTIL IMAGINARY LANDSCAPE: Fundraising

10:30 IMAGINARY LANDSCAPE
 The JUNGSTIL TRIO are KPFFK's live in-studio guests. Charlotte Zelka (piano), Daniel Strang (violin), and Albert Rice (Clarinet) will perform trios by Milhaud, Nordenstrom, Seagrave and Slavicky. Carl Stone and Leni Isaacs host. *The concert will be in two ½ hour segments, with a ½ hour break for fundraising from 11 to 11:30 p.m.*

12:00 CAPTAIN MIDNIGHT
 Rock, jazz and blues, with critical input from Cromelin and Stann Findelle. *And fundraising input scattered about.*

SUNDAY the 29th

- 6:00 GOSPEL CARAVAN: Prince Dixon
During the last hour of the broadcast, the uplifting music will be intermingled with uplifting words for KPFFK.
- 9:00 BIO- MEDITATION: Jack Gariss
 Experiential experimental explorations of your universe, *not to mention the extraordinary experience of exacting extra donations for KPFFK from Jack the pastmaster.*
- 10:00 EXPANDING BUDGET: Fundraising
- 11:00 DOROTHY HEALEY: Marxist commentary
- 12:00 RICHLAND WOMAN: Nixon and Casetta
Nixon who? Music mixed with mindfulness of KPFFK.
- 1:00 TENOR OF THE TIMES
 Fred Hyatt explores the little remembered but highly developed lyric art of the fine Swiss tenor Max Hirzel.
- 1:30 THE SUNDAY OPERA
 PROKOFIEV: *The Gambler*, sung in Russian. Soloists, Chorus and Orchestra of the All-Union Radio are conducted by Gennady Rozhdestvensky. Melodiya M3-34579. Fred Hyatt hosts. Stereo. *Leaving a smidgeon of time (1½ hrs.) to tell of KPFFK's fundraising progress and how that relates to you.*
- 5:00 THE SOUR APPLE TREE: The Arts & Politics
Intermingles of an appealing nature.
- 6:00 THE SUNDAY NEWS: Sanford Fidell
- 6:30 PREACHIN' THE BLUES—Part I
 Hosts Frank Scott and/or Mary Aldin present piano blues, including the artistry of Montana Taylor, Piano Red, Roosevelt Sykes, Walter Roland and more. *(But then, right in the middle of the music. . . .)*
- 7:00 A WORD TO OUR SPONSORS: Fundraising
- 7:45 PREACHIN' THE BLUES—Part II
 Conclusion of the program of piano blues (above).

- 8:30 GAY RADIO COLLECTIVE / I.M.R.U.

Coming Out: We ARE Everywhere. Concluding this month's four-part series about coming out, the final step: being an open Lesbian or gay man at work or school, and in the world in general. There are presently no laws protecting Lesbians and gay men from employment discrimination if their gayness becomes known. What factors should a gay person consider in coming out at work? And at school, what does the gay teacher do when an apparently gay student comes to her/him for counselling? What does the law say? Finally, what price (if any) have totally open Lesbians and gay men paid, and what have they gained? We'll talk with some. AND, the regular I.M.R.U. gay news report, and announcements of community interest. *With one half hour set aside to hear words of interest about KPFFK's fund drive.*

9:30 FOLKSCENE: The Larmans
 Traditional and contemporary folk music from America and the British Isles. *With traditional and contemporary reminders of the need to support KPFFK.*

12:00 SMOKE RINGS: John Breckow
With an hour out somewhere for fundraising.

MONDAY the 30th

- 6:00 SUNRISE CONCERT: Carl Stone
The sound of Carl's music will be interrupted only briefly between 8 and 9 for some talk about the do-re-mi.
- 9:00 THIS MORNING
 News, commentary rebroadcast and Calendar, *followed by news of the fundraiser's progress. (½ hour).*
- 10:00 FOLKDANCE WITH MARIO!
Folkdance and fund-dance for abundance with Mario!
- 11:00 THE MORNING SEEDING: Fundraising
- 12:00 NOON CONCERT
The Dancing Sun, hosted by Bob Frazier. *Fundraising from 1:30 to 3 p.m.*
- 3:00 CLOSE-UP: Rick James
 Featuring the music and the background of guitarist Wes Montgomery.
- 3:30 ORGANIC GARDENING: Kinney & Spark
 Wisdom for your gardening woes. *Fundraising from 4 to 5 p.m.*
- 5:00 ASIAN OUTLOOK
 Features, music and interesting talk of the Asian community, *foreshortened by 15 minutes of fundraising.*
- 6:00 NOT QUITE THE NEWS: Fundraising
- 6:15 THE EVENING NEWS
- 6:45 COMMENTARY: Charles Morgan



TWO SPECIAL MINI-SERIES BEGIN TONIGHT.

Starting tonight, and continuing for six consecutive evenings at 7:00 p.m., KPFK is pleased to present a fascinating series of documentaries on the most challenging civil liberties issues of our time.

THE CIVIL LIBERTIES RADIO EDUCATION PROJECT, produced by KPFK's Adi Gevins (co-winner of the Peabody Award for her series "Science Story"), will scrutinize the multi-faceted problems of: mental patients' rights, control and reform of lobbying power, the Nazi free speech controversy, journalists' right to protect sources, religious freedom and mind control, and other equally thorny questions being posed among civil libertarians today.

At 10:00 p.m., we begin a mini-drama-series, which for the first two nights consists of a single radiodrama. *THE CITY WEARS A SLOUCH HAT*, written by Kenneth Patchen, is aired this evening in its original 1942 version, and followed tomorrow night by KPFK's Los Angeles Theater of the Ear (L.A.T.E.) production originally broadcast live in February.

We urge you to tell your friends about these mini-series, even make the effort to get together to listen to them and talk them over together after the broadcast. Who know, we may even revolutionize the meaning of home entertainment!

7:00 CIVIL LIBERTIES I: Counter-Indications

Recently, the U.S. Supreme Court ruled that people confined in mental institutions have the right to refuse treatment. A growing mental patients' rights movement says that patients should be given the right to refuse specific treatments if they interfere with a person's thought processes or are likely to cause permanent physical harm. Many mental health professionals vehemently protest that legislating a patient's right to refuse treatments such as psychosurgery, electroconvulsive (shock) therapy, or psycho-active drugs could return psychiatric technology to the Stone Age. This program will explore the controversy through interviews with patients, mental health professionals, lawyers, and scholars. Produced by Adi Gevins and Kathy McNally. Principal advisor is David Fishlow, Executive Director of the Northern California ACLU. The Civil Liberties Radio Education Project is supported by the California Council for the Humanities and Public Policy.

Following the documentary, we'll open the phones and microphones to talk not only about the program but about future investigative and documentary productions in the works at KPFK—and of course, of the need for funds to carry on such essential work.

9:00 *THE*NINE*PM*TURN*ON*

Tonight and tomorrow night, special Halloween short stories. So, turn out all the lights, lock all the doors, find a safe place 'way under the covers, and don't worry, it really is just pretend. . . isn't it?

And maybe just for tonight, we'll have some kids' phone-ins after the story, and of course, the usual reminder to the adults about how it takes \$\$\$\$ to produce radio programs!

10:00 RADIO-DRAMA MINI SERIES

THE LOS ANGELES THEATER OF THE EAR

L.A.T.E. presents *The City Wears a Slouch Hat*, a radioplay by Kenneth Patchen. We air, on successive nights, two productions of this radiodrama written in 1941. The first, originally broadcast by the CBS Radio Workshop in Chicago in 1942, features Les Tremayne as the Voice of the city and is accompanied by a sound score composed and performed by John Cage. Tomorrow evening, a second version of the same play, produced by KPFK's own L.A.T.E. company.

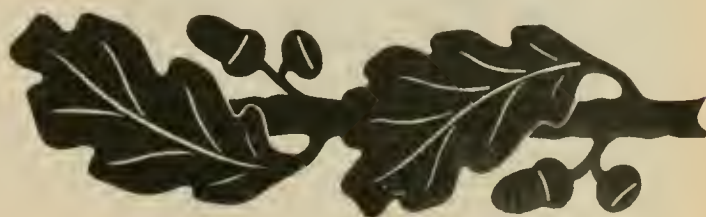
10:30 DO-RE-MI: Fundraising

11:00 CHAPEL, COURT AND COUNTRYSIDE

Special time tonight. Some truly extraordinary ensemble playing, by *Musica Antiqua Koln*, in their second appearance on this program. The featured soloist is Gudrun Heyens, recorder, in a program of concerted works by mostly obscure Neapolitan composers of the early 18th century. Joseph Spencer is your host and producer.

12:00 SOMETHING ELSE IS HAPPENING

Monday night/Tuesday morning is the time for trials and errors. We shall follow through, hoping that there will be more of the former than the latter. *Fundraising from 4:30 to 6 a.m.* Host is Roy of Hollywood.



TUESDAY the 31st

ALL HALLOW'S EVE

- 6:00 **SUNRISE CONCERT:** Carl Stone
With ½ hour for fundraising between 7:30 & 8 a.m.
- 9:00 **THIS MORNING:** News, calendar & features
Fundraising 9:15 to 9:45 a.m.
- 10:00 **FOLKSCENE/** The Larmans
Today, bluegrass and country music.
- 11:00 **THE MORNING READING**
- 11:30 **THE MORNING SEEDING:** Fundraising
- 12:30 **NOON CONCERT:** Happy Halloween!
A concert of festive holiday fare. **RACHMANINOFF:** *The Isle of the Dead*; Andre Previn conducting the London Symphony Orchestra. Angel S-37158. **SAINT-SAENS:** *Danse Macabre*; Stanley Black conducting the London Festival Orchestra. London SPC 21020. **MUSSORGSKY** (orch. Shostakovich): *Songs and Dances of Death*; Galina Vishnevskaya, soprano; Mstislav Rostropovich conducting the London Symphony Orchestra. Angel S-37403. **BARTOK:** *Bluebeard's Castle*; Christa Ludwig, Walter Berry soloists; Istvan Kertesz conducting the London Symphony Orchestra. London OSA 1158. Adam Stern hosts. Stereo.
- 2:00 **DOCURAMA**
Excerpts from documentaries, with fundraising.
- 3:30 **HOW TO BE WITH KIDS/** Andrea King
Thoughtful explorations of parenting and educational processes, often with open phones and guests.
- 4:30 **DEALING FOR \$\$\$\$:** Fundraising
- 5:00 **LA 5 PM/** Burt Wilson
The Opinion Makers. Burt interviews local radio and TV editorial writers to find out what they really think. Open phones. *Intermingled with fundraising.*
- 5:55 **CALENDAR/** Terry Hodel
- 6:00 **THE EVENING NEWS**
- 6:45 **TRICK OR TREAT:** Fundraising



7:00 CIVIL LIBERTIES MINI-SERIES: II

No More Free Lunch— The Price of Lobbying Reform
The intent of political reformers who drafted the Federal Campaign Reform Act of 1972 and the California Political Reform Act of 1974 (then Proposition 9), was to legislate equality of influence among lobbyists. By restricting the amount of money a lobbyist can spend and requiring detailed disclosure and reporting of lobbying activities, they hoped to place "fat cats" and lobbyists on the same plane as those representing less powerful organizations. Whether the democratic goals envisioned by the reformers have been attained is the subject of tonight's documentary. The series, produced by Sister Station KPFA, Berkeley in cooperation with Northern California ACLU, is continuing every night through Saturday October 4 at 7 p.m. *Followed by discussion of the ideas raised by the program and a few of our own, with active participation on both sides of the microphones, if you will.*

9:00 *THE*NINE*PM*TURN*ON*

Halloween stuff, especially for those back from the trick-or-treat trail. But you can't listen until you brush your teeth, cause you know you've been scarfing in that bag!

Now, grown-ups, add up the amount you spent on treats for the kids, and think about spending a bit on treats for your mind, as we talk about the price of free speech radio.

10:00 RADIO-DRAMA MINI-SERIES—II

LOS ANGELES THEATER OF THE EAR (L.A.T.E.)

The City Wears a Slouch Hat, a radioplay by Kenneth Patchen. Last night, we aired the original CBS Radio Workshop version from 1942. Tonight, a L.A.T.E. production, broadcast *live* on KPFK in February 1978, features Dudley Knight, Russi Taylor, Marlena Aragon, Evans Ray, Mike Hodel and Mal Geller. Produced and directed by Paul Vangelisti.

10:30 BOSTON SYMPHONY: Live in Concert

MOZART: *Symphony No. 32 in G*, K. 318. **WEBER:** *Piano Concerto No. 1 in C*. **STRAUSS:** *Bourgeois Gentilhomme Suite*. Malcolm Frager is the piano soloist. Klaus Tennstedt conducts. William Pierce hosts. Recorded using the Dolby 'A' Noise Reduction System. Stereo (program subject to change).

12:30 SOMETHING'S HAPPENING!

Special Halloween program. We will visit with Z. Budapest, a practicing Witch and founder of the Feminist Wicca in Venice. We'll explore the history and ritual-magical meaning of the holiday from an experimental viewpoint. Then, Dave Krebs, producer for the Dimension of Imagination ("Something's Happening Players") promises another very special pull-the-covers-over-your-head production. Getting back to traditional fare, we rebroadcast the Mercury Theater Production of *War of the Worlds* by H.G. Wells, by Orson Welles—the radio program which caused a nation-wide freak-out on October 30, 1939 (CBS, 60'). At 5:00, Jack Gariss with *Bio-Meditation*. (Program subject to change pending time allocation). Host is Roy of Hollywood.

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OCTOBER 25 - 26 WACACIOUS Lady JAMES STEWART GINGER ROGERS JAMES STEWART DONNA REED FRANK CAPRA'S "It's a Wonderful Life" <small>With TIMOTHY DARTNEY THOMAS BARTON JAMES STEWART</small>		OCTOBER 27 - 28 - 29 Shall We Dance <small>With EDWARD G. ROBINSON EUGENE PENE Music by CLAUDE GOSSETT Lyrics by IRA GALT Directed by MARK SANDICH</small>		OCTOBER 30 - 31 CAT PEOPLE <small>With SIMONE SIGNOR SIMONE SIGNOR SIMONE SIGNOR SIMONE SIGNOR SIMONE SIGNOR</small>	
NOVEMBER 1 - 2 CITIZEN KANE <small>Orson Welles JOSEPH COTTEY EVERETT SLAINE JACQUES MONTMAGNY DOROTHY COMPTON</small>		NOVEMBER 3 - 4 - 5 ASTAIRE ROGERS FLYING DOWN TO RIO <small>With DOLores DEL RIO Music by VINCENT YOUmans Lyrics by THOMAS FRANKLIN Directed by THOMAS FRANKLIN</small>		NOVEMBER 6 - 7 GINGER ROGERS DAVID NIVEN BACHELOR MOTHER <small>Directed by CATYON KANE</small>	
NOVEMBER 8 - 9 "WHAT PRICE HOLLYWOOD" <small>With BENNETT LOWELL SHERRMAN NEILS HAMILTON PAUL DRY Directed by George Cukor</small>		NOVEMBER 10 - 11 - 12 HEPBURN "LITTLE WOMEN" <small>With JOAN BENNETT FRANCES DEE PAUL LUKAS Edna May Oliver Directed by Richard Wallace</small>		NOVEMBER 13 - 14 THE BIG SKY <small>With RICHARD WIDEMAN RICHARD WIDEMAN RICHARD WIDEMAN RICHARD WIDEMAN RICHARD WIDEMAN</small>	
NOVEMBER 15 - 16 CARY GRANT INGRID BERGMAN NOTORIOUS! <small>With CLAUDE RAINS LEO GAYLOR RICHARD WIDEMAN Directed by Alfred Hitchcock</small>		NOVEMBER 17 - 18 - 19 HEPBURN MARY OF SCOTLAND <small>With FLORENCE EDGEMOND JOHN CARROLL Directed by Richard Wallace</small>		NOVEMBER 20 - 21 ROBERT MITCHUM ANGEL FACE <small>With BARBARA DEL CERRIO ROBERT PRESTON MONA FREEMAN THOMAS MARSHALL Directed by RICHARD WALLACE</small>	
NOVEMBER 22 - 23 CARY GRANT LYNN BARRYMORE THE BACHELOR THE BILLY BOYER Mr. Lucky <small>With LARAIN DAY CHARLES MORTIMER Directed by M. C. Farrow</small>		NOVEMBER 24 - 25 - 26 HEPBURN CARY GRANT BRINGING UP BABY <small>With CHARLIE RUSSELL BARRY FRANKLIN Music by HOWARD HAWKS Lyrics by GEORGE S. KATZ Directed by GEORGE S. KATZ</small>		NOVEMBER 27 - 28 JOHN FORD THE SET-UP <small>With ROBERT RYAN AUDREY TOTTER GEORGE TOLSON RICHARD WIDEMAN Directed by JOHN FORD</small>	
NOVEMBER 29 - 30 ROBERT MITCHUM GREER Out of the Past <small>With DOUGLAS FAIRBANKS, JR. Directed by MICHAEL CURTIZ</small>		DECEMBER 1 - 2 - 3 BATHURINE HEPBURN ALICE ADAMS <small>With BOOTH FARRINGTON JOHN CARROLL Directed by George Stevens</small>		DECEMBER 4 - 5 SUSAN BAYNARD THE LUSTY MEN <small>With RICHARD WIDEMAN RICHARD WIDEMAN RICHARD WIDEMAN RICHARD WIDEMAN RICHARD WIDEMAN</small>	
DECEMBER 6 - 7 BARBARA STANWYCK ROBERT RYAN PAUL DOUGLAS MARILYN MONROE CLASH BY NIGHT <small>Directed by FRITZ LANG Screenplay by ALGER HATES Music by ALGER HATES</small>		DECEMBER 8 - 9 - 10 KATHARINE HEPBURN HERBERT MARSHALL CHRISTOPHER STRONG <small>With COLIN CLIVE BILLIE BURKE Directed by Mark Sandich</small>		DECEMBER 11 - 12 CHARLES LAUGHTON THE HUNCHBACK OF NOTRE DAME <small>With ELEANOR BROWNE THOMAS MARSHALL THOMAS MARSHALL THOMAS MARSHALL THOMAS MARSHALL</small>	
DECEMBER 13 - 14 GUNGA DIN <small>With CARY GRANT VICTOR MCGLADEN DOUGLAS FAIRBANKS, JR. Directed by GEORGE STIVENS</small>		DECEMBER 15 - 16 - 17 KATHARINE HEPBURN MORNING GLORY <small>With DOUGLAS FAIRBANKS, JR. Directed by LOWELL SHERRMAN</small>		DECEMBER 18 - 19 IRENE DUNNE "I REMEMBER MAMA" <small>With BATHURINE HEPBURN Directed by GEORGE STIVENS</small>	

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Re: "Taking Sides:": . . . In my opinion you should steer your debaters away from deadly single issue topics such as racial equality (which they got bogged down in on the first program), or woman's lib or other such. These are taken up elsewhere. Instead get them to wrestle with the practical daily issues (as well as the grand philosophies) behind such things as Freedom, alienation, welfare, economics, etc.

N.P., Seal Beach

What's up, collective does? The whip of omnipotent statism is again cracking over the biased towers of KPFFK. Why give Ms. Healey half of Libertarian Viewpoint's time? It should be the other way around. Is the great god "equality" demanding even more individual sacrifice?? May I suggest a greater use of Lowell Ponte's talent—perhaps a new open phone show.

B.S., Los Angeles

I enjoy your "Health Department" program very much and listen as often as possible. What about the possibility of rotating time slots? The current air time coincides with change of shifts of hospital personnel (first constituency?) and is therefore perhaps uneconomical. . . . Thanks for your commitment and activism.

M.T., Hawthorne

Jim, you did such a beautiful and eloquent job on Report to the Listener on 9/6. Thank you for all your efforts.

D.H. (listener-subscriber)

Sorry I've been so late in sending you the \$5 payment on my current subscription. As all of us, I've had recent troubles. I just got out of the hospital after a longish enforced stay. And, due to the passage of Prop. 13, my S.S.I. check has been reduced, hence I've been bread-less more than usual. Please, don't cancel me out, and I'll try to get another "five" to you in a few months. I cannot make the full eight just now, but here is five as a token of my good, if impoverished faith. No way to tell you how much I enjoy your serious music broadcasts! Pacifica is sane radio. Thanks!

Hi gang. . . Hey, "Dancing Sun," Bob Frazier, I know it's early, but you have the morn together—hang in there, OK? I'm still missing Amanda, as all are in this corner of consciousness. Roy Forgive me for coming down so hard on the Psychics—I see now what you were trying to do—create a new thing & you have got it down to some of the most fascinating and interesting happenings a person could ever ask for. I only regret that I have to sleep some & miss parts of your show. When you have open phones & give your opinion on things (including some of the dumb questions that people ask you) I know now that you are getting your shit together 100%.

Jack & Janette (Gariss) we love you. Bring back Alan Watts.

S.S., T. and family

I have some good news and some bad news, of which I'll start with the good: I absolutely LOVE your radio station! I have been a subscriber for about a year, and have found your station, along with the Laemmle and NuArt theaters and a few strange bookstores, to be one of the very few worthwhile instances of culture in the LA area. Your evening news has spared me the necessity of buying the Times or watching TV, your concerts are great, ads in the Folio have led me to all kinds of interesting things, etc., etc., etc. While you may not succeed at being all things to all people, you have managed to be a great deal of things for me. . . . Now for the bad news—I'm not renewing my subscription. It has nothing to do with anything you have or haven't done, but only that your station cannot be received in Connecticut, which is where I am (going). . . . I am therefore sending you fifteen dollars—enough for a student sub, with apologies that it isn't more. One thing that I can promise, though, is that you will hear from me as soon as I manage to make my way back to California, as I truly believe in your radio station.

R.M., San Gabriel

Ah, love letters! Many places in Connecticut can receive our sister station, WBAI, New York (99.5 FM). Check it out. Your subscription is transferrable, and they can use the \$.

I've just moved to Southern California from the San Francisco area and have been delighted to hear your station up here at four thousand feet in the pine woods of Julian CA! Our family has been a member of KPFA Berkeley for over ten years and we'd love to continue that tradition with you. We live as working artists (cabinet maker & fiberist) in a tiny ramshackle cottage on a very limited income with lavish dreams. I enclose a check for \$7.50 now hoping you will send along the Folio for August and will send along another \$7.50 within a couple of months when we are settled and more as we come into it. Our special interests include music (especially JAZZ, traditional folk and country music, bluegrass, Irish, "space" music), Women's (news, interviews, discussions), literature, art and political commentary. Hope to enjoy your energy and vision. Thank you,

A.C.

Yes. I appreciate it that KPFFK is the only place in LA where proponents of radical ideologies and ideas speak in a mass medium. And then besides there's everything else you play. But you know the contemporary music on Tesseract and Zymurgy are alone well-worth the price of admission. Thank you for being there.

E.H.

P.S. An idea for pitching: Put each person who calls in a subscription a few moments on the air to say why they subscribed. That would save the staff from unseemly bragging without playing endorsements from 'personalities' who are rich enough to subscribe to anything anyway!

SUBSCRIPTIONS

THE COMPUTER

Our computer is located in Berkeley, which saves us a lot of money but which is inconvenient. We send subscription information to the computer twice a month. Around the middle of the month we do the regular Folio label run which returns the Folio labels, bills, renewal letter labels and income statements a few days later. The following week we do a "catch up" Folio label run for payments received late or for corrections processed after the regular run.

Your payment may not go into the computer as quickly as you might think because: payments go to our lockbox at the Terminal Annex Post Office in Los Angeles, then they go to the bank and the bank processes the payments and sends them to us—through the mail. This process often takes more than a week from the time you send your payment. So, if you send your check around the 8th of the month, there's a good chance you should receive the Folio for the following month and you'll also avoid duplicate billing, which has been the scourge of our subscriptions system.

BILL PAYMENT

Always send a bill with your check! A \$15 payment received without a bill or renewal notice might be credited as a Film Club payment, a straight donation to the station or the Expansion Fund. If you send a check in for a pledge payment without a bill, you might be credited for a new subscription and still be billed for your original pledge. Likewise, if you send a payment for a subscription renewal on a company check without a renewal notice, you're likely to receive a new subscription at your company address and still receive a renewal notice for your original subscription. So always be sure to refer to your account by the name on the account and the address at which you receive your Folio.

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The Folio goes out by 2nd Class mail, and should take 2-5 days to get most places. Theoretically, 2nd Class gets better handling than our old non-profit permit, but our experience with the Post Office defies theory. First Class mailing is available for \$5 extra per year (pro-rate at 50cents per month for current subscriptions). This is often the answer for slow mailing areas like Goleta, Santa Barbara, Leucadia, Simi Valley or Pearblossom—to name just a few. If you live in an area that gets relatively prompt service but want the Folio well before the beginning of the month, then you might want your Folio by 1st Class.

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MOVING—ADDRESS CHANGES

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EXCHANGE MAILING LISTS

KPFK never sells its mailing list, but on occasion exchanges lists for promotional purposes with other organizations of common interest with us and our subscribers (Channel 28, Ralph Nader, ACLU, etc). If you don't want to be on exchange mailing lists, send your Folio label to the Subscriptions Department and ask for an "NJ" code. Your name will then be automatically removed from all mailings except for the Folio and renewal letters.

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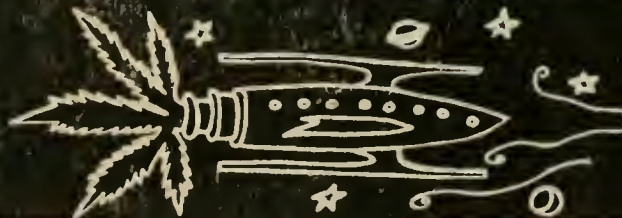
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